

YOU CAN'T STOP THE SUN

for SSAA voices

CKS
9/10/24

Arrangement by
WAYNE M. GRIMMER

Words and Music by
MATT ASTLE

Swing ♩ = 116

Intro

sun! — Stop the sun!

Tenor Lead

You can't stop the sun! — 1. When you're

Bari Bass

Detailed description: This block contains the musical notation for the Intro section. It features two staves: Tenor Lead (top) and Bari Bass (bottom). The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Swing with a quarter note equal to 116 beats per minute. The lyrics are: "sun! — Stop the sun! You can't stop the sun! — 1. When you're". The Tenor Lead staff has handwritten annotations: "1 +8 +12 +16 +10 +2" above the first measure, "16 +20" above the second measure, and "4 +10" above the third measure. The Bari Bass staff has handwritten annotations: "+8" above the first measure, "+10 +16 +6" above the second measure, "+2" above the third measure, "0 +14 +4" above the fourth measure, and "0 +2" above the fifth measure. Yellow highlights are present under the notes in both staves.

Verse

stand-ing in a pud - dle and your clothes are soak-ing wet, ✓ when you're
 life is full of troub - le and the clouds are mov-ing in, ✓ when you're

9 stuck with no um - brel - la and it ain't stopped rain-ing yet, ✓ re-
 10 feel - ing down and lone - ly and it's like you just can't win, ✓ re-

Detailed description: This block contains the musical notation for the Verse section. It features two staves: Tenor Lead (top) and Bari Bass (bottom). The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Swing with a quarter note equal to 116 beats per minute. The lyrics are: "stand-ing in a pud - dle and your clothes are soak-ing wet, ✓ when you're life is full of troub - le and the clouds are mov-ing in, ✓ when you're stuck with no um - brel - la and it ain't stopped rain-ing yet, ✓ re- 10 feel - ing down and lone - ly and it's like you just can't win, ✓ re-". The Tenor Lead staff has handwritten annotations: "5 +8" above the first measure, "6 +2" above the second measure, "7 +2 -2 -6 -2 +8" above the third measure, and "-2" above the fourth measure. The Bari Bass staff has handwritten annotations: "+2" above the first measure, "+2 +6" above the second measure, "-2 +2 -2" above the third measure, and "+4" above the fourth measure. Yellow highlights are present under the notes in both staves.

You Can't Stop the Sun

13 ⁺⁸ ⁺¹⁰ ⁺¹⁶ ⁺¹⁰ ⁺⁶ ⁺¹⁰ ⁺⁶ ⁺¹⁶ ⁺¹⁶ ⁺¹⁰ ⁺⁶ ⁺¹⁶ ⁺²

mem - ber there's a sky of blue a - bove the clouds some - where. It
 mem - ber there are peo - ple who won't leave you on your own. They'll

⁺¹⁰ ⁺¹⁶ ⁺¹⁰ ⁺¹⁶ ⁺⁶ ⁺¹⁰ ⁺¹⁶ ⁺⁶

17 ⁺⁴ ⁺¹⁰ ⁺² ⁺¹⁰ ⁺¹² ⁺¹⁰ ⁺¹⁰ ⁺⁸ ⁺² ⁺¹⁰ ⁺¹⁰

do, the al - ways, al - ways there!
 you. You'll be a, be a - lone!
 does - n't mat - ter what you do, the sun is al - ways there!
 al - ways be right here for you. You'll nev - er be a - lone!

do, the al - ways, al - ways there!
 you. You'll be a, be a - lone!

⁺⁶ ⁺⁴ ⁺² ⁺¹⁰ ⁺⁶ ⁺¹⁶ ⁺⁶ ⁺² ⁺¹⁴ ⁺⁴

Chorus

21 ⁺² ⁺¹⁶ ⁺¹⁰ ⁺⁶ ⁺²² ⁺⁴ ⁺⁸ ⁺⁸ ⁺¹⁶ ⁺¹⁰ ⁺⁸ ⁺⁴

You can't stop the sun. It keeps on shin - ing.

⁺⁸ ⁺⁴ ⁺⁸ ⁺⁶ ⁺⁸ ⁺² ⁺⁸ ⁺² ⁺² ⁺¹⁶ ⁺⁶ ⁻² ⁺²

25 ⁺² ⁺¹⁶ ⁺¹⁰ ⁺⁶ ⁺²⁶ ⁺² ⁺²² ⁺¹² ⁺¹² ⁺¹⁸

You can't al - ways see it, but it's there. No

⁺⁸ ⁺⁴ ⁺⁸ ⁺¹⁴ ⁺¹⁰ ⁺¹⁰ ⁺⁶ ⁺²

You Can't Stop the Sun

29 +2 +10 30 +10 -4 +8 31 2 +6 32

mat - ter if the skies turn gray, — or if the clouds are in the way, —

0 +2 0 +2 +16 +6 -2 +12

33 +2 +10 34 +6 +16 +2 35 +12 +10 9 +10 36 0 +6 sun +2

up a - bove them ev - ry day, — you — can't stop the sun... sun, —

+2 +16 +6 +10 +6 +4 +16 +6 +2 +2 +6 +8

1. can't stop the sun. — (back to ms. 5) 2. can't stop the sun. —

37 +2 38 39 +2 40 +6

0 2. When your Now

the sun, can't stop the sun. — sun, can't stop the sun. —

+8 +8 +6 +10 +8 -2 +12 +2

Bridge

O - pen up, o - pen up,

41 +6 42 +6 43 +2 +10 44 +10

o - pen up — your eyes; — it's bright - er than it's been. —

O - pen up, o - pen up, it's, been, it's been.

-2 +12 +2 +4 0

You Can't Stop the Sun

O - pen up, o - pen up,

O - pen up your heart and let the love come shin - ing in.

O - pen up, o - pen up,

Handwritten guitar chords: +6, +4, +4, +4, +8, +4, +8, +4, +8, +6, +8, +2, +12, +2, +4.

Chorus

You can't stop the sun. It keeps on shin - ing.

Handwritten guitar chords: +8, +4, +8, +8, +6, +51, +8, -2, +6, +132, +10, +4, +8, +4, +10, +16, +6, +2, -2, +16, +6, -2, +2.

You can't al - ways see it, but it's there.

there, it's there.

there, it's there.

Handwritten guitar chords: +8, +4, +8, +6, +2, +22, 55, +12, +4, +8, +4, +16, +10, +10, +6, +18, +2, +2, +10, +2.

Ev - 'ry rain - storm blows a - way, so just hang on for one more day.

Handwritten guitar chords: +8, +4, +8, +4, +8, +4, +8, +4, +10, +6, +4, +2, +6, +8, +2, +2, +8, +8, -2, +6, +16, +6, +12, +2.

Performance Notes

In response to the COVID-19 pandemic, the Barbershop Harmony Society partnered with the Nashville Songwriters Association International (NSAI) in late spring of 2020 to conduct a search for original songs with a positive message in the midst of a season of isolation. Over 100 songs were submitted in the search and “You Can’t Stop the Sun,” written by Matt Astle, was one of three selected to be arranged in the barbershop style and published by the BHS.

Here is Matt’s story about his inspiration for writing this song: “Although we’re all struggling right now with the effects of the COVID-19 pandemic, I wanted to write a song that would apply to all sorts of other difficulties in life as well as the current situation. I live in the Seattle area, and during the first several weeks of the recent shut-down we had unusually sunny weather, which helped make a tough situation a little bit more bearable. This song builds on that theme: the sun (hope, love, friendship) is always there, even when you can’t see it behind the clouds.”

A steady tempo is key to successful performance of this arrangement. Smile, have fun, and invite your audience to sing along!

Wayne Grimmer works as a Music Educator for the Barbershop Harmony Society where he is involved directly with the Nashville music community. Grimmer earned his Bachelor’s Degree in music education and a Master’s Degree in music composition and arranging from Five Towns College in New York. Upon graduating, Wayne taught at Five Towns for several years before moving to Nashville. Wayne is the principal arranger and lead singer of his quartet ‘Round Midnight, and his published arrangements include “Fight Song,” “All About that Bass,” “Sugar” by Maroon 5, and “Sing” by Pentatonix.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.