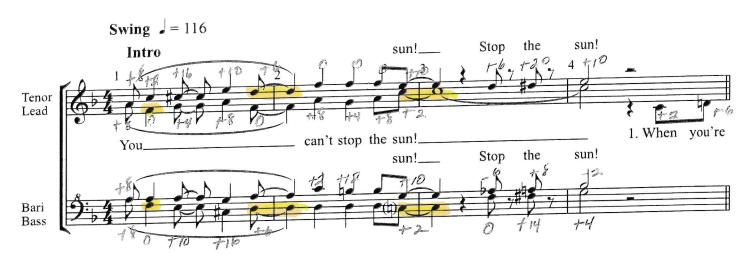
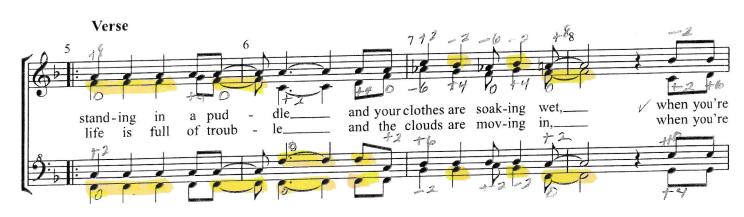
YOU CAN'T STOP THE SUN

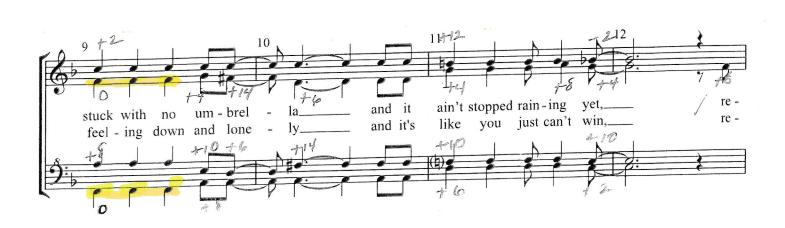
for SSAA voices

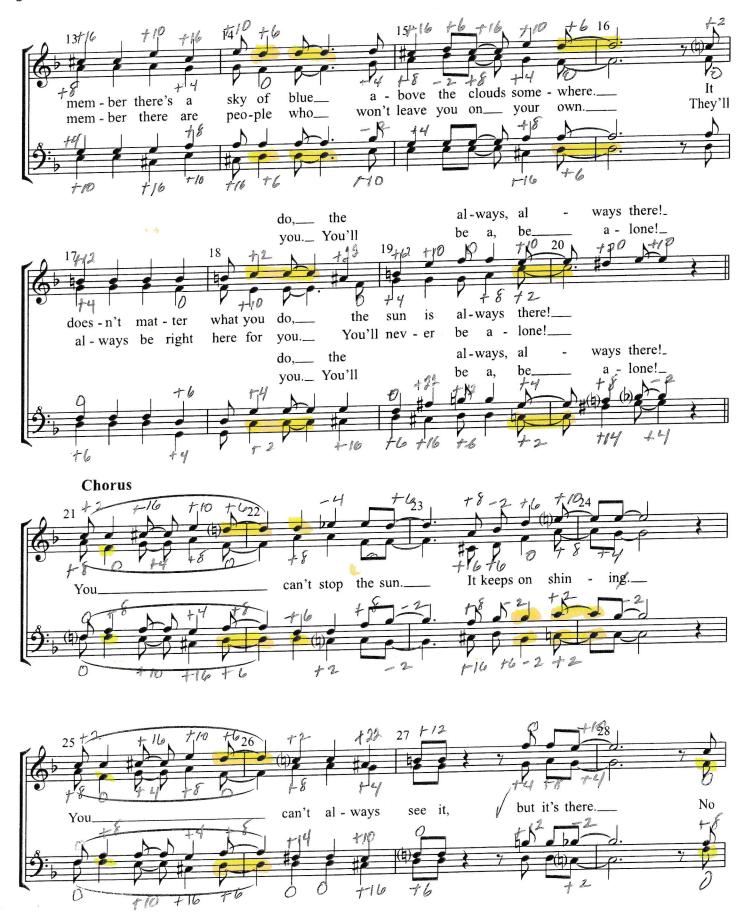
Words and Music by MATT ASTLE

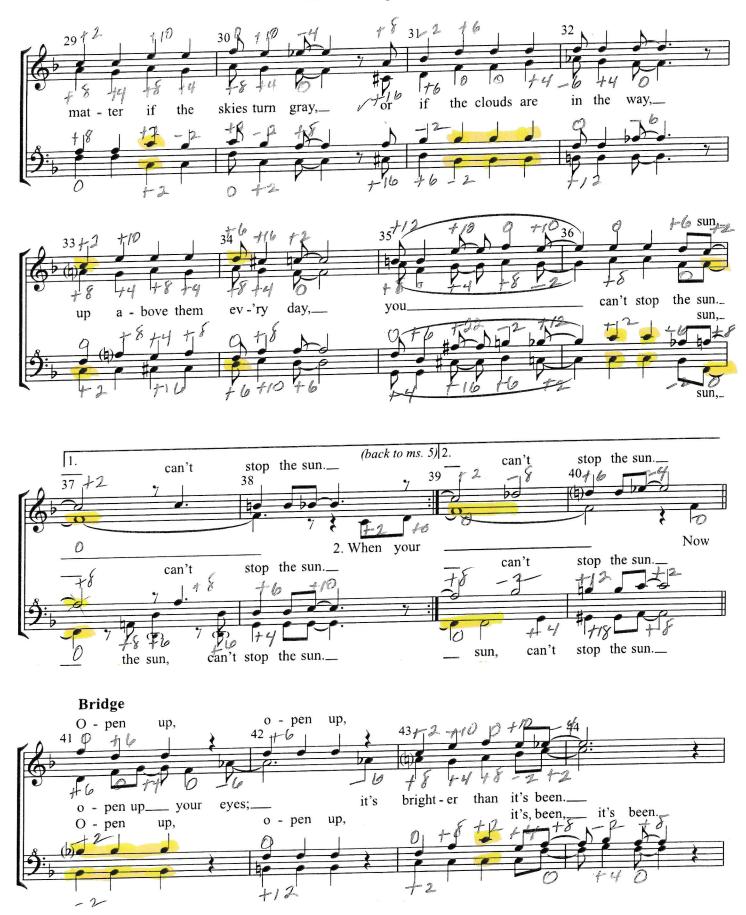
Arrangement by WAYNE M. GRIMMER



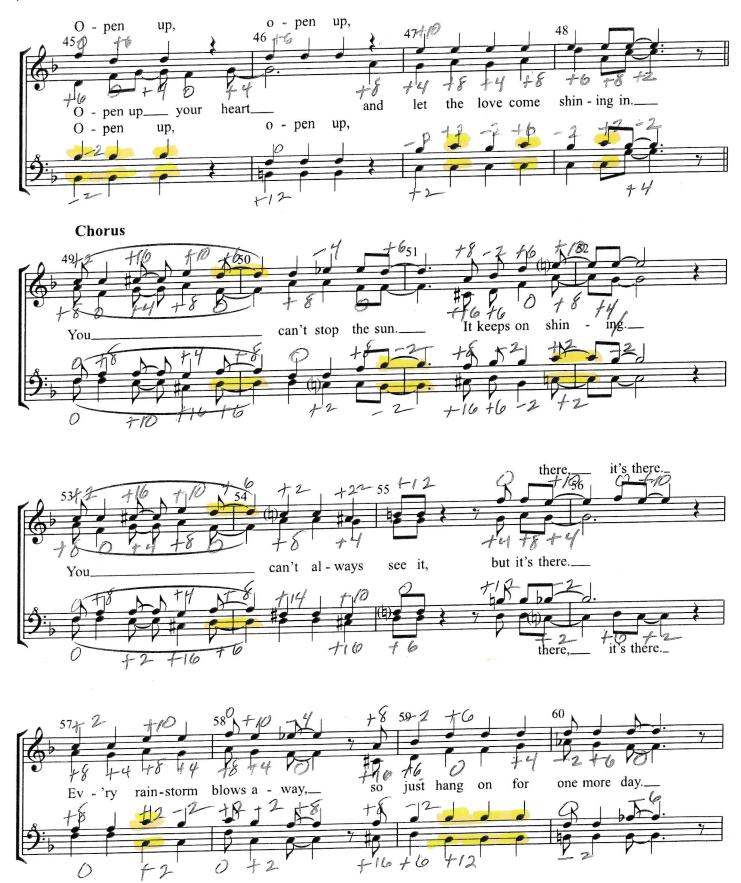


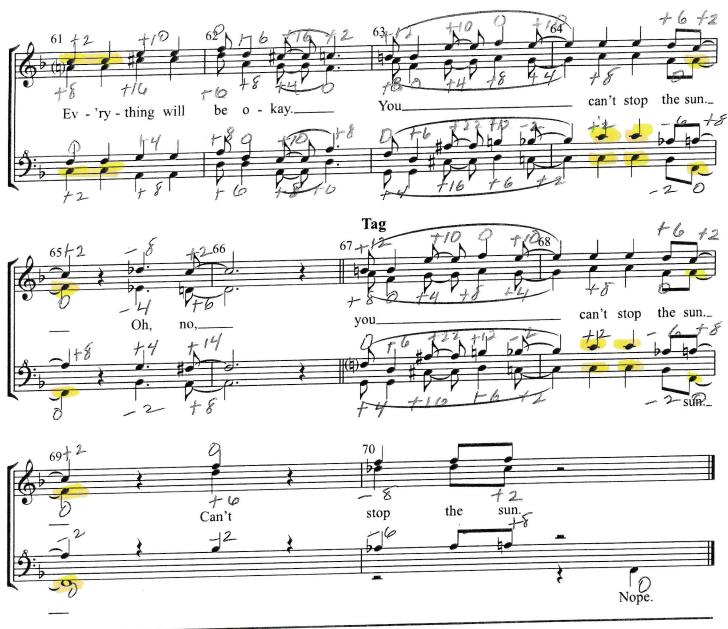












Performance Notes

In response to the COVID-19 pandemic, the Barbershop Harmony Society partnered with the Nashville Songwriters Association International (NSAI) in late spring of 2020 to conduct a search for original songs with a positive message in the midst of a season of isolation. Over 100 songs were submitted in the search and "You Can't Stop the Sun," written by Matt Astle, was one of three selected to be arranged in the barbershop style and published by the BHS.

Here is Matt's story about his inspiration for writing this song: "Although we're all struggling right now with the effects of the COVID-19 pandemic, I wanted to write a song that would apply to all sorts of other difficulties in life as well as the current situation. I live in the Seattle area, and during the first several weeks of the recent shut-down we had unusually sunny weather, which helped make a tough situation a little bit more bearable. This song builds on that theme: the sun (hope, love, friendship) is always there, even when you can't see it behind the clouds."

A steady tempo is key to successful performance of this arrangement. Smile, have fun, and invite your audience to sing along!

Wayne Grimmer works as a Music Educator for the Barbershop Harmony Society where he is involved directly with the Nashville music community. Grimmer earned his Bachelor's Degree in music education and a Master's Degree in music composition and arranging from Five Towns College in New York. Upon graduating, Wayne taught at Five Towns for several years before moving to Nashville. Wayne is the principal arranger and lead singer of his quartet 'Round Midnight, and his published arrangements include "Fight Song," "All About that Bass," "Sugar" by Maroon 5, and "Sing" by Pentatonix.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.