

YOU CAN'T STOP THE SUN

for SSAA voices

Words and Music by
MATT ASTLE

Arrangement by
WAYNE M. GRIMMER

Swing ♩ = 116

Intro

sun! — Stop the sun!

1. When you're

You — can't stop the sun! — sun! — Stop the sun!

1 2 3 4

Verse

5 6 7 8

stand-ing in a pud - dle — and your clothes are soak-ing wet, — when you're
life is full of troub - le — and the clouds are mov-ing in, — when you're

9 10 11 12

stuck with no um - brel - la — and it ain't stopped rain-ing yet, — re -
feel - ing down and lone - ly — and it's like you just can't win, — re -

You Can't Stop the Sun

13 mem - ber there's a sky of blue_ a - bove the clouds some - where._ It
 mem - ber there are peo - ple who_ won't leave you on_ your own._ They'll

17 does - n't mat - ter what you do,_ the sun is al - ways there!_
 al - ways be right here for you._ You'll nev - er be a - lone!_
 do,_ the al - ways, al - ways there!_
 you._ You'll be a, be_ a - lone!_

18 19 20

Chorus

21 You_ can't stop the sun._ It keeps on shin - ing._

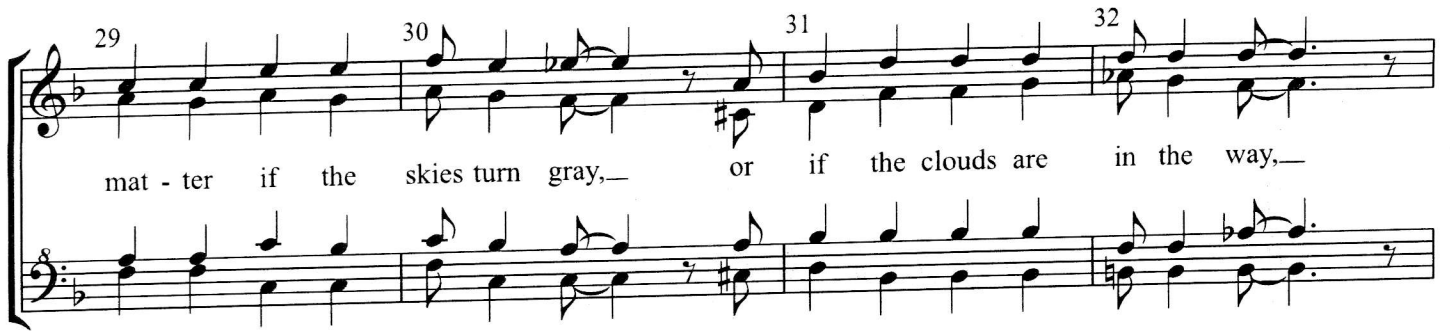
22 23 24

25 You_ can't al - ways see it, but it's there._ No

26 27 28

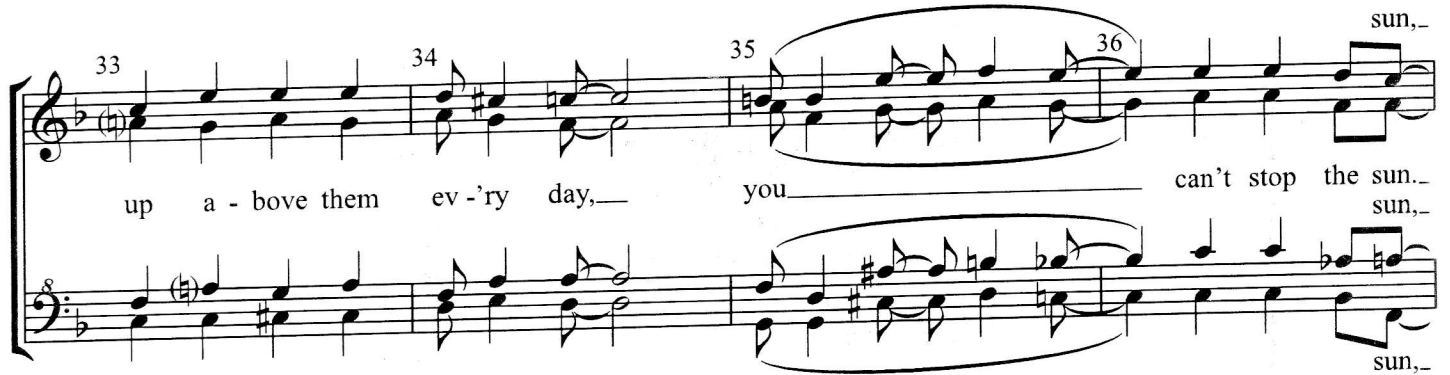
You Can't Stop the Sun

29 mat - ter if the skies turn gray,— or if the clouds are in the way,—



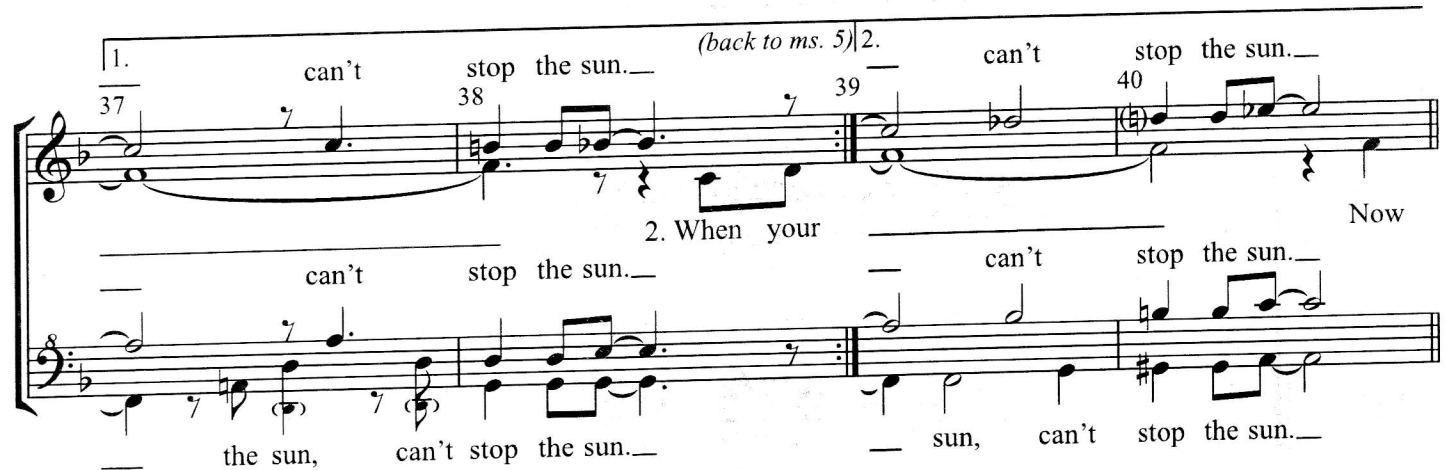
Musical notation for measures 29-32, featuring a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 7/8. Measure 29 starts with a treble clef and a bass clef. The vocal line has lyrics: "mat - ter if the skies turn gray,— or if the clouds are in the way,—".

33 up a - bove them ev - 'ry day,— you _____ can't stop the sun._
sun, -
sun, -
sun, -



Musical notation for measures 33-36. Measure 33 starts with a treble clef and a bass clef. The vocal line has lyrics: "up a - bove them ev - 'ry day,— you _____ can't stop the sun._". Measures 35 and 36 are circled in the original image. The piano accompaniment continues with the same key signature and time signature.

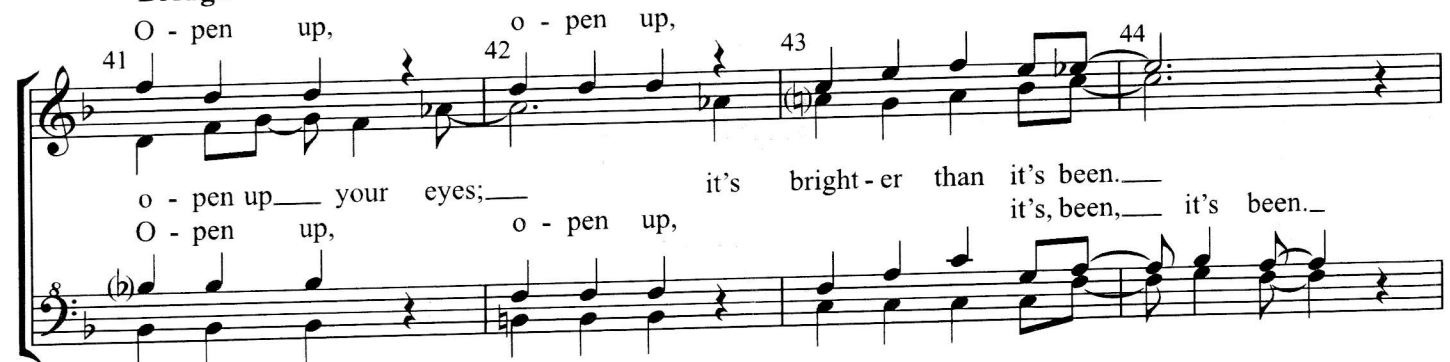
1. can't stop the sun. (back to ms. 5) 2. can't stop the sun. — Now
37 38 39 40
2. When your _____ can't stop the sun. —
the sun, can't stop the sun. — sun, can't stop the sun. —



Musical notation for measures 37-40, showing a first and second ending. Measure 37 starts with a treble clef and a bass clef. The vocal line has lyrics: "1. can't stop the sun. (back to ms. 5) 2. can't stop the sun. — Now". Measure 38 has lyrics: "2. When your _____ can't stop the sun. —". Measure 39 has lyrics: "the sun, can't stop the sun. —". Measure 40 has lyrics: "sun, can't stop the sun. —".

Bridge

41 O - pen up, o - pen up, 42 o - pen up, 43 it's bright - er than it's been. —
o - pen up your eyes; — it's, been, — it's been. —
O - pen up, o - pen up, 44



Musical notation for measures 41-44, the bridge section. Measure 41 starts with a treble clef and a bass clef. The vocal line has lyrics: "41 O - pen up, o - pen up, 42 o - pen up, 43 it's bright - er than it's been. —". Measure 42 has lyrics: "o - pen up your eyes; — it's, been, — it's been. —". Measure 43 has lyrics: "O - pen up, o - pen up, 44".

You Can't Stop the Sun

O - pen up, o - pen up,

O - pen up your heart and let the love come shin - ing in.

O - pen up, o - pen up,

Chorus

You can't stop the sun. It keeps on shin - ing.

You can't al - ways see it, but it's there.

there, it's there.

there, it's there.

Ev - 'ry rain - storm blows a - way, so just hang on for one more day.

61 62 63 64

Ev - 'ry - thing will be o - kay. You can't stop the sun.

Circled notes

65 66 67 68

Oh, no, you can't stop the sun.

sun.

69 70

Can't stop the sun.

Nope.

Performance Notes

In response to the COVID-19 pandemic, the Barbershop Harmony Society partnered with the Nashville Songwriters Association International (NSAI) in late spring of 2020 to conduct a search for original songs with a positive message in the midst of a season of isolation. Over 100 songs were submitted in the search and "You Can't Stop the Sun," written by Matt Astle, was one of three selected to be arranged in the barbershop style and published by the BHS.

Here is Matt's story about his inspiration for writing this song: "Although we're all struggling right now with the effects of the COVID-19 pandemic, I wanted to write a song that would apply to all sorts of other difficulties in life as well as the current situation. I live in the Seattle area, and during the first several weeks of the recent shut-down we had unusually sunny weather, which helped make a tough situation a little bit more bearable. This song builds on that theme: the sun (hope, love, friendship) is always there, even when you can't see it behind the clouds."

A steady tempo is key to successful performance of this arrangement. Smile, have fun, and invite your audience to sing along!

Wayne Grimmer works as a Music Educator for the Barbershop Harmony Society where he is involved directly with the Nashville music community. Grimmer earned his Bachelor's Degree in music education and a Master's Degree in music composition and arranging from Five Towns College in New York. Upon graduating, Wayne taught at Five Towns for several years before moving to Nashville. Wayne is the principal arranger and lead singer of his quartet 'Round Midnight, and his published arrangements include "Fight Song," "All About that Bass," "Sugar" by Maroon 5, and "Sing" by Pentatonix.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.