


How the breath affects pitch

How to develop breath support?

- Correct **alignment**
- **STRAW and WATER** or put hand over mouth.
- **Understanding the 360 degree breath.**
 - If you take the appropriate breath, you will come in on the top of the pitch.
 - Aid by putting **hands up beside head.**
 - In 4, sustain 4, hiss out 8 and be done with all air by the end.
 - Repeat 4 times
 - In 1, hiss out like a pulsing wave 
 - Repeat 4 times
- **Bubble everything**, then sing
 - Bubble “Mary Had A Little Lamb” (begins on mi/3 so sing higher) then bubble/sing - keep the pitch going with do and sol
 - **Repeat with hand over mouth**
- Lift to bring breath in; **egg in the mouth; air aimed up toward roof of mouth and out**
 - Think “sparkle”
 - Sing ee, eh, ah, oh, oo in quarter notes
 - Sing ee-yeh, ee-yah, ee-yoh, ee-yoo
 - Sing “**above the paper**”
- When you sustain a pitch longer than half a beat, **repeat the vowel** - spin
- When your vocal **line moves down, you think up**
- When you have a **repeated note, each successive note is sung higher than the one before**