

1

- Focus on where the air is going; **expand ribs; expand lower abdomen; expand back;**; **keep ribs expanded; check alignment: feet, body like tube**
- Rib lifts - 16 - on “hah” (hot air/blow out the candle) -quarter notes repeat with 8th notes
 - 8 lifts “hah” on half notes

2

- DRMFSFMR on bubble
- DRMFSFMR on vvvvvvvv
- DRMFSFMR on “oo”
 - Don't let the vvvvvvvv shut down - keep as open as bubble

Place “ee” - sing “key, key, key, key, ke-e-e-e-e” (s s s s sfmrd)

Put “k” in the “ee” vowel tunnel

Use the hand signs (la with right hand, down scale with left hand)

? What happens if you sing “nee” - what does the “n” try to do? Try “may I never...”

Little Tommy Tinker

K. Breidert, 1/20/23

3

Lit - tle Tom-my Tink - er sat up - on a clink - er. He be-gan to cry.

Ah _____ Ah _____ Poee lit - tle in - no - cent guy!

- No dumping on the low notes
- Keep do in head to get the mi in M2 and the sol in M3
- Tune the high do in M5 - no dumping
- Sing with do drone - take turns
- “Ah” in the “uh” space...sing it on “ee” ; sing “ee - ah”