- Focus on where the air is going; expand ribs; expand lower abdomen; expand back;; keep ribs expanded; check alignment: feet, body like tube
 - Rib lifts 16 on "hah" (hot air/blow out the candle) -quarter notes repeat with 8th notes
 - · 8 lifts "hah" on half notes
 - DRMFSFMR on bubble
 - DRMFSFMR on vvvvvvvv
 - DRMFSFMR on "oo"
 - Don't let the vvvvvvv shut down keep as open as bubble

Place "ee" - sing "key, key, key, key, ke-e-e-e" (s s s s sfmrd)

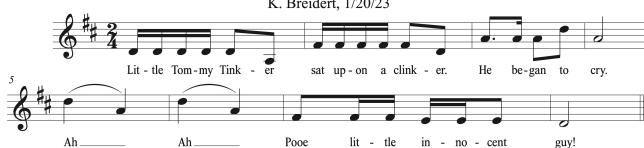
Put "k" in the "ee" vowel tunnel

Use the hand signs (la with right hand, down scale with left hand)

? What happens if you sing "nee" - what does the "n" try to do? Try "may I never..."

Little Tommy Tinker

K. Breidert, 1/20/23



- No dumping on the low notes
- Keep do in head to get the mi in M2 and the sol in M3
- Tune the high do in M5 no dumping
- Sing with do drone take turns
- "Ah" in the "uh" space...sing it on "ee"; sing "ee ah"