

“Singing and bubbling should use the same amount of air.” - Ann Downton

1

BREATH and RESONANCE WORK

- Bubble 5-4-3-2-1 and move up/down
- Change to “eh” and repeat
- Finger in the mouth and repeat with “eh-ee”

2

TUNING UP

Keep sounding “do”

- Sing s-m-d-f-r-t, s-m-d-f-r-t, d
- Sing d-d-dd-d, s-f-m-r- s-f-m-r s-f-m-r- d
- Sing d-m-s-f-r-t-d
- Echo sing muh-moh-yum patterns
- Sing on “moh” l, -d -l, -r -l, - m l,

3

- Bubble “May I Never Love Again”
- Change to “vvvvvv”
- Switch to words at signal

4

- Speak words to “May I Never Love Again” to review target vowels and diphthongs.
 - Keep beat and divided beat as you speak the words.
 - **Vain, rain, down, lane**
 - Keep a steady beat (1-2-3-4) etc.
 - In your head, think “1 & 2 & 3 & 4 &” while you are keeping the steady beat.
 - Sing initial consonant and **target** (first) vowel sound on beats 1 - 2 - 3
 - When you get to beat 3, split it evenly in half and sing the **vanishing** (second) vowel sound on the “&”
- Give the vanishing vowel more energy than the target vowel.