## \*The pitched vowel reigns supreme and is the heart of good singing. Give the vanishing vowel more energy than the target vowel.

\*Make consonants as short as possible. Dwelling can cause tension in the jaw, tongue, lips, larynx.

\*Prolonging singable consonants feels lovely and legato to the singer but the vowel stream noticeably interrupted will not sound legato to the listener.

## Sing up and down by half steps; gently bite the end of the finger to check jaw movement.

