

**The pitched vowel reigns supreme and is the heart of good singing.*

Give the vanishing vowel more energy than the target vowel.

**Make consonants as short as possible. Dwelling can cause tension in the jaw, tongue, lips, larynx.*

**Prolonging singable consonants feels lovely and legato to the singer but the vowel stream noticeably interrupted will not sound legato to the listener.*

Sing up and down by half steps; gently bite the end of the finger to check jaw movement.

move up and down by half steps; check jaw and placement of eh and ah; give vanishing vowel more energy

1

Meh - ee Ah - ee meh ee ah ee meh ee ah ee
Suh ndo suh ndo suh ndo suh ndo suh ndo suh ndo

2

May I ne - ver see the sun

3

Moon and stars moon and stars moon and stars down moon and stars down
Moo na nstahz moo na stahz moo na nstah zdahoon moo na nstah zdahoon

4

Eh ee eh ee eh Eh ee eh ee eh Eh ee eh ee eh ee eh ee eh

5

When When when when When whenwhen when When we when we kiss

6

Time like thih ih swho keeps score no breath

7

Kih suh moh - r Kih suh moh - r

8

Sweet - thah heart rtwhch nahee mwi thecoo
Sweet - heart when I'm with you