

****The pitched vowel reigns supreme and is the heart of good singing.***

Give the vanishing vowel more energy than the target vowel.

****Make consonants as short as possible. Dwelling can cause tension in the jaw, tongue, lips, larynx.***

****Prolonging singable consonants feels lovely and legato to the singer but the vowel stream noticeably interrupted will not sound legato to the listener.***

1

“Without your” - getting rid of the “chew”

- “Your” begins with an INVERTED DIPHTHONG (vanishing vowel comes first.
- Repeat “without” several times and do the same with “you”
- Sing on a single pitch

Sing up and down by half steps; gently bite the end of the finger to check jaw movement.

2

move up and down by half steps; check jaw and placement of eh and ah; give vanishing vowel more energy

Meh - ee Ah - ee meh ee ah ee meh ee ah ee
Suh ndo suh ndo suh ndo suh ndo suh ndo suh ndo

3

May I ne - ver see the sun

4

Moon and stars moon and stars moon and stars down moon and stars down
Moo na nstahz moo na nstahz moo na nstah zdahoon moo na nstah zdahoon

5

When when when When whenwhenwhen when When we when we kiss

6

Time like thih ih swo who keeps score

7

Kih suh moh - r Kih suh moh - r

8

Sweet - thah heart rtwheh nahee mwi theeoo you
Sweet - heart when I'm with you