

“Singing and bubbling should use the same amount of air.” - Ann Downton
“Give the vanishing vowel more energy than the target vowel.”

1

BREATH and RESONANCE WORK

- Bubble 5-4-3-2-1 and move up/down
- Change to “eh” and repeat
- Finger in the mouth and repeat with “eh-ee”

2

TUNING UP

Keep sounding “do”

- Sing s-m-d-f-r-t, s-m-d-f-r-t, d
- Sing d-d-dd-d, s-f-m-r- s-f-m-r s-f-m-r- d
- Sing d-m-s-f-r-t-d
- Echo sing muh-moh-yum patterns
- Sing on “moh” l, -d -l, -r -l, - m l,

3

“Without your” - getting rid of the “chew”

- “Your” begins with an INVERTED DIPHTHONG (vanishing vowel comes first.
- Repeat “without” several times and do the same with “you”
- Sing on a single pitch

4

“Sun” - hold vowel longer than the “n”

- Tap beat then divide beat
- Sing “sun” for one beat while tapping 8th notes doing a 50/50 split
- Sing on one pitch “I don’t care if the sun don’t shine” “It’s no fun with the sun around”

5



sand kih sand kih sand kih sand san kih sand kih sand kih sand sand kih sand kih sand kih sand sand kih sand kih sand

6

“Kiss ’n kiss”

- Sing 54321 on “n”
- Sing “sssssss - n” on 54321
- Sing “kih-sn” 4 quarter notes