

# THE CHORDBUSTER'S MARCH

Words and Music by W. A. WYATT

Arranged by JOE LILES

## Intro

Tenor Lead

Let's sing a song, let's ring a song, let har-mo-ny be true. Come

Bari Bass

## Chorus

join the crowd, sing long and loud like good chord-bust-ers do! Let's bust a

Bari Bass

chord, let's bust a chord,

chord, a good old ma-jor chord, with some good close har-mo-

Bari Bass

har - mo - ny.

ny. Come on and join the fun. We'll bust a mi-nor one as we

Bari Bass

*The Chordbuster's March*

war - ble mer - ri - ly. \_\_\_\_\_ Let's sing it through a - gain, \_\_\_\_\_ and then we'll  
mer - ri - ly, mer - ri - ly.

all chime in. \_\_\_\_\_ It will make your heart feel light. \_\_\_\_\_ You'll be

hoarse to - mor - row, but for - get your sor - row while you bust a

chord to - night. \_\_\_\_\_ low-down bass \_\_\_\_\_  
X

Bust a chord to - night. If you're a low-down bass \_\_\_\_\_ come on and

*The Chordbuster's March*

And a ten - or will be wel - come, nev - er fear. \_\_\_\_\_  
find your place. \_\_\_\_\_ ten - or will be wel - come, nev - er fear, nev - er

find your place.

Detailed description: This system contains measures 43 through 47. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure numbers 43, 44, 45, 46, and 47 are indicated above the top staff. The lyrics are written below the staves, with some words spanning across measures. A dashed line connects the end of measure 44 in the top staff to the beginning of measure 45 in the bottom staff.

fear. \_\_\_\_\_  
bar - i - tone, \_\_\_\_\_ no need to sit a - round a - lone. \_\_\_\_\_ And a  
If you're a

Detailed description: This system contains measures 48 through 52. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure numbers 48, 49, 50, 51, and 52 are indicated above the top staff. The lyrics are written below the staves. Dashed lines connect the end of measure 48 in the top staff to the beginning of measure 49 in the bottom staff, and the end of measure 52 in the top staff to the beginning of measure 53 in the bottom staff.

here, o - ver here!  
lead is what we need right o - ver here! \_\_\_\_\_ Let's bust a  
here, o - ver here!

Detailed description: This system contains measures 53 through 56. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure numbers 53, 54, 55, and 56 are indicated above the top staff. The lyrics are written below the staves.

chord or two \_\_\_\_\_ and then you'll know it's true \_\_\_\_\_ that a song makes

Detailed description: This system contains measures 57 through 61. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure numbers 57, 58, 59, 60, and 61 are indicated above the top staff. The lyrics are written below the staves.

The Chordbuster's March

things go right. Put a - way your trou - ble. Let your

joy be dou - ble while we bust a chord to -

night, While we buh bust a, buh buh

while we bust a chord to - night, to - night!