

- Sing on high side
- Clash notes
- Do

THE CHORDBUSTER'S MARCH

Words and Music by W. A. WYATT

Arranged by JOE LILES

Intro

Tenor Lead

1 2 3 4

Let's sing a song, let's ring a song, let har-mo-ny be true. Come

Bari Bass

Chorus

5 6 7 8

join the crowd, sing long and loud like good chord-bust-ers do! Let's bust a

9 10 11 12 13 14

chord, let's bust a chord, chord, a good old ma-jor chord, with some good close har-mo-
chord, let's bust a chord,

15 16 17 18 19 20

ny. Come on and join the fun. We'll bust a mi-nor one as we
har-mo-ny.

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21 22 23 24 25 26

war-ble mer-ri - ly. Let's sing it through a-gain, and then we'll
mer-ri - ly, mer-ri - ly.

27 28 29 30 31 32

all chime in. It will make your heart feel light. You'll be

33 34 35 36 37

hoarse to - mor - row, but for - get your sor - row while we bust a

38 39 40 41 42

chom to - night. low-down bass

Bust a chord to - night. If you're a low-down bass come on and

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Sing like a lead

And a ten - or will be wel - come, nev - er fear.

find your place. ten - or will be wel - come, nev - er fear, nev - er

find your place.

fear. bar - i - tone, no need to sit a - round a - lone. And a

If you're a

here, o - ver here!

lead is what we need right o - ver here! Let's bust a

here, o - ver here!

chord or two and then you'll know it's true that a song makes

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things go right. Put a - way your trou - ble. Let your

Measures 62-66. Treble clef, key signature of one sharp (F#). Measure 62: G4, A4, B4. Measure 63: G4, A4, B4. Measure 64: G4, A4, B4. Measure 65: G4, A4, B4. Measure 66: G4, A4, B4. Annotations: A red bracket spans measures 63-64. A blue arrow points from measure 63 to measure 64. A pink highlight covers measures 65-66. A yellow highlight is under the bass line in measure 62.

joy be dou - ble while we bust a chord to -

Measures 67-71. Treble clef, key signature of one sharp (F#). Measure 67: G4, A4, B4. Measure 68: G4, A4, B4. Measure 69: G4, A4, B4. Measure 70: G4, A4, B4. Measure 71: G4, A4, B4. Annotations: A red bracket spans measures 68-71. A blue circle highlights the chord in measure 69. A pink highlight is under the treble line in measure 70. A yellow highlight is under the bass line in measures 67-68.

night, While we buh bust a,

Measures 72-78. Treble clef, key signature of one sharp (F#). Measure 72: G4, A4, B4. Measure 73: G4, A4, B4. Measure 74: G4, A4, B4. Measure 75: G4, A4, B4. Measure 76: G4, A4, B4. Measure 77: G4, A4, B4. Measure 78: G4, A4, B4. Annotations: A blue circle highlights the chord in measure 74. A blue circle highlights the chord in measure 77. A blue circle highlights the chord in measure 78. A pink highlight is under the treble line in measure 75. A yellow highlight is under the bass line in measure 76.

while we bust a chord to - night, to - night!

Measures 79-84. Treble clef, key signature of one sharp (F#). Measure 79: G4, A4, B4. Measure 80: G4, A4, B4. Measure 81: G4, A4, B4. Measure 82: G4, A4, B4. Measure 83: G4, A4, B4. Measure 84: G4, A4, B4. Annotations: A blue circle highlights the chord in measure 79. A blue circle highlights the chord in measure 80. A blue circle highlights the chord in measure 81. A blue circle highlights the chord in measure 82. A blue circle highlights the chord in measure 83. A blue circle highlights the chord in measure 84. A pink highlight is under the treble line in measure 80. A pink highlight is under the treble line in measure 81. A pink highlight is under the treble line in measure 82. A pink highlight is under the treble line in measure 83. A pink highlight is under the treble line in measure 84. A yellow highlight is under the bass line in measure 81. A yellow highlight is under the bass line in measure 82. A yellow highlight is under the bass line in measure 83. A yellow highlight is under the bass line in measure 84. A red bracket spans measures 79-84. A blue arrow points from measure 79 to measure 84. A blue arrow points from measure 81 to measure 84.