

CHORUS RESULTS REPORT
 Completed in Order of Placement from the Tabulation Sheet
 Region #10 Chorus Contest - March 23, 2024

#	Contestant Name	Status	# on stage	Vaughn Sound			Meyer Music			*Pivivic Expression			Porzel Visual Communication			Total	Ply	Grand Total	Final Place
				Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total				
7	Alamo Metro Chorus	0	44	82	78	160	81	82	163	83	81	164	80	83	163	650	650	1	
11	Houston Horizon Chorus	0	35	75	71	146	75	76	151	73	74	147	78	77	155	599	599	2	
8	Crescent City Sound Chorus	0	23	74	75	149	75	74	149	75	76	151	75	73	148	597	597	3	
10 A	Cappella Unlimited Chorus	0	22	73	72	145	69	70	139	70	72	142	69	68	137	563	563	4	
9	Texas Harmony Chorus	0	29	70	68	138	73	71	144	67	68	135	69	71	140	557	557	5	
3	Chisholm Trail Chorus	0	24	68	66	134	66	67	133	65	66	131	67	66	133	531	531	6	
4	Heart of the Pines Chorus	0	13	55	54	109	58	59	117	59	58	117	56	54	110	453	453	7	
6	Sparkling City Chorus	0	17	56	55	111	53	54	107	55	56	111	54	52	106	435	435	8	
5	Bayou Blend Chorus	0	15	51	52	103	56	57	113	53	51	104	55	53	108	428	428	9	
2	Baton Rouge Chorus	0	23	46	48	94	49	48	97	45	47	92	49	50	99	382	382	10	
1	The Woodlands Show Chorus	EVAL	45																

***If OPEN DIVISION, then Song 2= Package**

Per Category	Scoring Levels		Per Category	Scoring Levels	
	Total Score	Category		Total Score	Category
A+	188-200	C+	752-800	108-119	432-479
A	172-187	C	688-751	92-107	368-431
A-	160-171	C-	640-687	80-91	320-367
B+	148-159	D+	592-639	68-79	272-319
B	132-147	D	528-591	52-67	208-271
B-	120-131	D-	480-527	40-51	160-207
		F		0-39	1-159

Judge Jan Meyer

MUSIC

Contestant's Name Chisolm Trail

Contestant # 3

Contest: Region # 10

Chorus

Region #

Quartet

Date 3-23-24

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material
Form/Melody/Lyrics Both are fine
Arrangement
Harmonization Contest choices
Voicing with strong chords
featured in well-designed arrangements

PERFORMANCE (0-70 points)

Vocal Skills Good basics
Harmony Accuracy Overall good
Barbershop Style
Tempo good
Rhythm
Musical Unity Some sync
Phrasing Alignment needed
Dynamics smooth out
Musical Energy add more song 2
Musical Artistry add more

PERFORMANCE EVALUATION

SONG #1 I Don't Care/Sunshine SONG #2 May I Never

Fun uptune - add even more of the sassy attitude
to fully deliver the musical message.
Your work on basic vocal skills is evident -
continue to develop and unify across the
chorus. Individual voices sometimes
disturb the chord clarity as they pop out
of the unit.

Song #1 phrasing is a bit choppy - smooth
out for a connected musical flow of chords.
Harmony accuracy in both songs is generally
good - now line up chords with vertical
sync for more consistent chord fidelity.

Song #2 - nice interp plan - now
add even more creativity and

SUITABILITY TO PERFORMER

Song 1 Both suit you dynamic
Song 2 well variety

Judge Jan Meyer

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

score song 1
66

score song 2
67

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS
X

TOTAL SCORE **133**

Judge PINVIDIC

EXPRESSION

Contestant's Name Chisholm Trail

Contestant # 3

Contest: Region # 10 Chorus

Region # _____ Quartet

Date 3-23-24

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills *good - keep building as an ensemble*

Synchronization/Unity

Word Delivery

Vowels *bluc' - sing open resonant vowels*

Diphthongs

Consonants

Enunciation

Musicality *Continue to explore your music as you strengthen unity + build stamina to bring ideas fully to life!*

ARTISTIC INTERPRETIVE PLAN

Lyric Flow

Phrasing *Plan is valid*

Forward Motion

Embellishments

Dynamics *creativity is evident in your plan*

Tempo/Rhythmic Elements

Inflection

Energy

Finesse and Artistry *Work for more solid execution*

Characterization

Emotional Communication

PERFORMANCE EVALUATION

SONG #1 I Don't Care

SONG #2 May I Never Love

Nice energy as you start. Now as you get into the 'fun' part - stay together "get my lovin'" - pitiful sync errors like this affect unity. Good tempo - some loss of energy as you finished. Character was not all out in vocal expression.

#2 Your emotional involvement was there from the start. Dynamics are planned appropriately - all singers need to be able to support extremes in order for them to be fully effective. Some individual voices evident at times. Some good moments - work for consistent application.

score song 1

65

score song 2

66

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

TOTAL SCORE

131

Judge Marcia Pinvidic

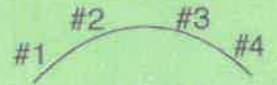
Skills.

Judge Porzel Contestant's Name Chisholm Trail Contestant # 3
Contest: Region # _____ Quartet Region # 10 Chorus
 Int'l Quartet Semifinals Int'l Chorus Semifinals Date 3/23/24

JUDGING CRITERIA (TOTAL 0-100 POINTS)

PERFORMANCE ELEMENTS

Vocal Skills - continue to refine
Energy - keep it coming!
Characterization
Physical Expression
Unity
Body Alignment
Stage Presence - make it stronger with character + energy
Audience Connection
Musicality
Creativity
Stagecraft - well done!



DIRECTOR

An elegant stage presence that suits you and your chorus!

SONG #1 May I Never Love Again SONG #2 I Don't Care If The Sun Don't Shine

Such a rich color costume for stage, and you start with energy! Visual plan is well designed, and you perform choreo cleanly. Continue to add even more energy, zip and sass to every move, while also filling the non-choreographed sections with individual energy, too. You move well together - now let it fly to really bring your story to full fruition! You can do it! Song #2 starts with energy, too! Physical expression is present on so many of you, and getting everyone to perform this way will offer physical musicality and support for your voices. There are glimmers of individual ownership of characterization in both songs. Getting everyone to fully animate faces and move with intention

SCORING LEVELS (for one song)

91 - 100	A+
86 - 90	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

SONG 1

67

SONG 2

66

TOTAL SCORE

133

Signed: Ronnie Porzel will set your songs soaring!

Judge Vaughn

Contestant's Name CHRISTOLM TRAIL

Contestant # 3

Contest: Region # 10 Chorus Region # _____ Quartet

Date 3/23/24

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

ARTISTIC SOUND (0-30 points)

VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

ACCURACY

- Notes
- Intervals *Key Change*
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization
- BARBERSHOP BLEND
- Tone Production
- Vowel Production
- BARBERSHOP BALANCE

- Energized Vocal line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

These areas are interlocking with your unit sound & need more attention.

more accuracy

PERFORMANCE EVALUATION

SONG #1 Sun don't shine SONG #2 May I never

Good, solid pitch was carried into your intro. well done!

Better have enough air & support to finish words & chords on ends of phrases.

You made the Key Change then returned to the original key. Good last chord too! - just like intro.

Individual vocal qualities are breaking thru your blend on these lovely ballads.

Lots of sibilant issues within phrases are impacting your overall accuracy.

You got it all back together for the ending. Good.



score song 1

68

score song 2

66

CONCLUSIONS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

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BONUS POINTS

TOTAL SCORE

134

Judge Ben Vaughn