

LOVE IN ANY LANGUAGE

Words and Music by JON MOHR & JOHN MAYS

Arrangement by DAVE BRINER

Intro

1 2 x x 3 4 do do 5 do do
(mm) do do do do do do Je t'aime, French Spanish

Bari Bass

6 do do 7 do do 8 do do 9 do do 10 do do
mo, Ya tyabya lyu - blyu, A-ni o-he - vet oth-ka
do do do do do do Hebrew do do do do
11 do do 12 do do 13 do do 14 do do 15 do do
I love you. The sounds are all as dif-f'rent do as the lands from which they came.
do do do do do do do do do
16 do do 17 do do 18 do hearts are still the same.
and tho' our words are all u-nique, our hearts are still the same
do do do do do do do do
19 20 21
3
hearts are still the same
do do do do do do do do
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*Love In Any Language***Chorus 1**

22 Love in a - ny lan - guage, — straight from the heart, —
23
24
25

This section shows two staves of musical notation in G clef, bass clef, and common time. Measure 22 starts with a quarter note followed by eighth-note pairs. Measure 23 features eighth-note pairs. Measures 24 and 25 continue the pattern, ending with a half note.

26 Pulls us all — to - ge - ther, — ne - ver a - part. — An'
27
28
29

This section continues the musical score with two staves. Measure 26 includes lyrics "Pulls us all — to - ge - ther, — ne - ver a - part. — An'". Measures 27, 28, and 29 follow, ending with a half note.

30 once we learn — to speak — it, — 31
32 all the world will hear — 33

This section shows two staves of musical notation. Measures 30 and 31 continue the eighth-note patterns. Measures 32 and 33 end with a half note.

34 Love in a - ny lan - guage — 35
36 flu - ent - ly spo - ken — x x

This section concludes the musical score with two staves. Measures 34 and 35 continue the eighth-note patterns. Measures 36 end with a half note, followed by two 'x' marks indicating the end of the section.

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Verse 2

37 do 38 do do 39 do do
 here. _____ We teach the young our dif - f'ren-ces, yet
 do do do do do

 41 do do 42 do do 43 do do 44 do do
 look how we're the same. _____ We love to laugh, to dream our dreams.
 do do do do do do

 45 do do 46 do do 47 do do 48 do do
 We know the sting of pain. _____ From Len - in-grad to Lex - ing-ton the
 do do do do do do

 49 do do 50 do do 51 do do 52 do do
 far - mer loves his land, _____ an' dad - dies all get mis - ty eyed to
 do do do do do do

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give their daugh - ter's hand. **Verse 3**

53 54 55 56

give their daughter's hand. Oh may - be when we re -
give their daughter's hand.

- a-lize how much there is to share, we'll find too much in

57 58 59 60

com - mon to pre - tend it is - n't there. not there.

61 62 63 64

Chorus 3

65 66 67 68

Love in an - y lan - guage, straight from the heart,

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69 70 71 72

pulls us all to - ge - ther, ne - ver a - part. An'

73 74 75 76

when we learn to speak it, all the world will hear

77 78 79 80

love in a - ny lan - guage flu - ent-ly spo - ken here. Tho' the

Interlude do

81 82 83 84

rhe - to-ric of go - vern-ments may keep us far a-part, do

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do _____ heart. _____

85 x 86 87 88

there's no mis - in - ter - pre - ting the lan - guage of the heart. _____

do _____

Chorus 4

89 90 91 92 93

Love in a - ny lan - guage, straight from the heart

I can feel it. (tenor melody)

94 95 96 97 a -

— pulls us all to - ge - ther, ne - ver a -

a -

(lead melody)

part, 98 99 100 speak it,

ne - ver, oh ne - ver and once we learn to speak it speak it

part

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(teror melody to end)

all the world will hear it
all the world will hear it
Love in any lan -

101 102 103

all the world will hear it
all the world will hear it
Love in any lan -

104 105 106

guage flu - ent - ly spo - ken here, You'll hear it
oo spo - ken here. You'll hear it

107 108 109 110

Love in any lan - guage flu - ent - ly spo - ken

here. 111 112 113 114 115 116

here. Love in any lan - guage spo - ken here.

116

Original arrangement created for *Panache* quartet 1992
Re-scored in Finale 2019