

LOVE IN ANY LANGUAGE

vowels marked 3/27/24

Words and Music by JON MOHR & JOHN MAYS

Arrangement by DAVE BRINER

Intro

open oo

open hum (mm)

Verse 1

eh eh

Je t'aime, French do

Te-a-Spanish do

oh mo, Ya tyabya lyu - blyu, Russian [phonetic] A-ni-o-he - vet oth-ka

Hebrew do

ah ee oh heh eh-oh-ah

I love you. The sounds are all 1 as dif-f'rent do as the lands from which they came,

do do do do do do do do do do do

11 do do 12 do do 13 do do 14 do do 15 do do

ah oo I love you. The ah aw l as eh dif-f'rent do as the lands from which they came,

do do do do do do do do do do do

16 do do 17 do do 18 x do do 19 do do 20 do do 21

m and tho' our words are all aw ee ah ah hearts are still the same.

do do do do do do do do do do do

16 do do 17 do do 18 x do do 19 do do 20 do do 21

eh — m same still the same. — m

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Chorus 1

22 23 24 25

Love uh v in n a - ny lan - guage, — g straight from the heart, — rt

26 27 28 29

Pulls us all — uh l to - ge - r ne - ver a - part. — rt An'

30 31 32 33

once we learn — to speak ee k it, — + aw all the world will hear — r

34 35 36

Love y in eh - ny lan - guage — g flu - ent - ly spo - ken — ek

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Verse 2

37 do 38 do do 39 do do do 40 do do
 here. We teach the young our dif - f'ren-ces, yet

41 do do 42 do do 43 do do 44 x do
 look ah how we're the same. We uh to laugh, f to dream m our dreams. —
 do do

45 do do 46 do do 47 do do 48 do do
 - ms We know the sting ee of pain. n From Len - in-grad do to Lex - ing-ton do the
 do do

49 do do 50 do do 51 do do 52 x do do
 ah far - mer loves uh his land, an' dad - dies all aw eh ih get mis s ty eyed ahree d to
 do do

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give — v **eh**
53
daugh - ter's **s** hand. — **nd** Verse 3
54
55
give **eh** — their daughter's **s** hand. — **nd** Oh
give **v** their — **eh** daugh - ter's **s** hand.
56
eh may - be when we re -

57
58
59
60
- a- lize **ah** **z** how much there is **eh** **z** to share, — **r** we'll **ah-ee** find **doo** much in
much there is **eh** **z** to share, — **r** we'll **ah-ee** find **doo** much in
— **3** —
— **3** —
— **3** —

61
62
63
64
ah uh com - mon — **n** to pre - tend **eh** it is - n't there. — **eh** — **r**
not there. — **eh** — **r**
— **3** —
— **3** —
— **3** —

Chorus 3

65
66
67
68
uh **v** in **an** - **ny** lan - - **guage**, — **ih** **eh-ee** **uh** **ah** straight from the heart, — **rt**
Love **v** in **an** - **ny** lan - - **guage**, — **ih** **eh-ee** **uh** **ah** straight from the heart, — **rt**

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69 70 71 72

pulls us all *aw* *uh* *to - ge - ther,* *r ne* - *uh* *ver* *ra - part.* *rt* *An'*

73 74 75 76

eh *uh* *when we learn* *n* *to speak* *el* *ih* *it,* + *aw* *uh* *all* *the world* *d* *will hear* *ee*

77 78 79 80

uh *v* *in* *ma* - *ny lan* - *guage* — *g* *x* *x* *flu - ent-ly* *spo - ken* *eh* *here.* — *r* *Tho' the*

Interlude

do 81 82 83 84

do *rhe - to - ric* *uh* *uh* *of go* - *vern - ments* *eh* *may* *keep us* *far* *ah* *ra - part,* *rt*
do

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do _____

85 x do _____

86 do _____

87 do _____

88 do _____

heart. _____

eh there's *s* no mis - in - ter - pre-ting *ng* the lan - guage *g* of *v* the heart. *ah* _____

do _____

Chorus 4

89 do _____

90 do _____

91 do _____

92 do _____

93 do _____

ah - - - - rt *uh* *in* *eh* *ih* *eh-ee* *ah* straight from the heart

ah *ee* *I can feel it.* (tenor melody)

94 *ah - - - - rt* *zus* *aw* *l* *to - ge - ther,* *uh* *ne - ver a -*

95 *ah* *aw* *l* *to - ge - ther,* *uh* *ne - ver a -*

96 *ah* *aw* *l* *to - ge - ther,* *uh* *ne - ver a -*

97 *ah* *aw* *l* *to - ge - ther,* *uh* *ne - ver a -*

(lead melody)

98 *part,* *ut* *oh* *ne - ver and* *once* *uh* *we learn* *rn* *to speak* *k* *it* *speak k it*

99 *part,* *ut* *oh* *ne - ver and* *once* *uh* *we learn* *rn* *to speak* *k* *it* *speak k it*

100 *part,* *ut* *oh* *ne - ver and* *once* *uh* *we learn* *rn* *to speak* *k* *it* *speak k it*

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all the world will hear — it (teror melody to end)

101 all the world will hear — it
 102 all the world will hear — it
 103 all the world will hear — it

104 flu - ent - ly spo - ken here, You'll hear it
 105 flu - ent - ly spo - ken here.
 106 You'll hear it

107 Love v in na - ny lan - guage — g 108 flu - ent - ly spo - ken eh
 109 flu - ent - ly spo - ken 110 eh

111 here. 112 here. 113 here. 114 here. 115 here. 116 —

The musical score consists of four staves of music for a quartet. Handwritten lyrics are placed above the staves, with blue ink used to mark specific notes and words. The lyrics include "the world will hear", "Love v in na - ny lan - guage", "flu - ent - ly spo - ken", "here", "You'll hear it", and "eh". There are also markings for "all", "oo", and "guage". Measure numbers 101 through 116 are indicated above the staves. The score is in common time, with various key changes indicated by sharps and flats.

Original arrangement created for *Panache* quartet 1992
 Re-scored in Finale 2019