

THE CHORDBUSTER'S MARCH

Words and Music by W. A. WYATT

Arranged by JOE LILES

Intro

Tenor Lead

Bari Bass

Let's sing a song, let's ring a song, let har-mo-ny be true. Come

join the crowd, sing long and loud like good chord-bust-ers do! Let's bust a

chord, let's bust a chord,

chord, a good old ma-jor chord, with some good close har-mo-

chord, let's bust a chord,

har-mo - ny.

ny. Come on and join the fun. We'll bust a mi-nor one as we

har-mo - ny.

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21 22 23 24 25 26

war - ble mer - ri - ly. Let's sing it through a - gain, and then we'll
mer - ri - ly, mer - ri - ly.

27 28 29 30 31 32

all chime in. It will make your heart feel light. You'll be

33 34 35 36 37

hoarse to - mor - row, but for - get your sor - row while you bust a

stagger breaths

38 39 40 41 42

chord to - night. low-down bass

Bust a chord to - night. If you're a low-down bass come on and

stagger breaths

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And a ten - or will be wel - come, nev - er fear._____

find your place._____ ten - or will be wel - come, nev - er fear, nev - er

find your place.

48 49 50 51 52

fear._____ bar - i - tone,___ no need to sit a - round a - lone._____ And a

If you're a

here, o - ver here!

53 54 55 56

lead is what we need right o - ver here!_____ Let's bust a

here, o - ver here!

57 58 59 60 61

chord or two_____ and then you'll know it's true_____ that a song makes

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NB

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things go right. Put a - way your trou - ble. Let your

joy be dou - ble while we bust a chord to -

night, While we buh bust a, buh buh

while we bust a chord to - night! to - night!