

(with a 4-bar Intro)

# I've Got The World On A String

Words and Music by Harold Arlen and Ted Koehler  
Barbershop Arrangement by Larry Wright

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The vocal line is written for Tenor Lead and Bari Bass. The piano accompaniment is written for Bari Bass and Bass. The score includes an Intro, a 4-bar section, and a section marked 'A'. The lyrics are: "I'm fly-in' high.— What a great— life I'm liv-in'.— I like it. I love it! No more dream-in' of— it. Got the world on a string— sit-tin' on— a rain-bow. Got the string a-round my— fin- ger.— What a world.— I'm in love.— love,— What a life,— love,— love,— so in love.— I've got a". The score includes various musical notations such as rests, accidentals, and performance instructions like "Q.B. (quick breath) LEADS ONLY!" and "(BIG gliss)".

Intro

Tenor Lead

Bari Bass

1 2 3

I'm fly- in' high.— What a great— life I'm liv- in'.— I like it. I love it! No more

4 5 6

dream- in' of— it. Got the world on a string— sit- tin' on— a rain- bow.

7 8 9

Got the string a- round my— fin- ger.— What a world.—

Q.B. (quick breath) LEADS ONLY!

(BIG gliss)

10 11 12

I'm in love.— love,—

What a life,— love,— love,— so in love.— I've got a

**B**

13 14 15

song that I sing. I can make the rain go an- y- time I move my

(enharmonic notes)

16 17 18

fin- ger. What a world. What a life, I'm in love,

I'm in love,

19 20 21

love, love, So in love. Now life life is a beau- ti- ful thing.

love, Now life

22 23 24

do, do- wah the string and I'd string.

(do) do- wah

(bass melody)

25 26 27

as long as I hold the string. If I should ev- er let go. be a sil- ly so an' so. do- wah

(bari melody) (I'd)

(tenor melody)

Musical score for bars 28-30. The top staff is in treble clef and the bottom staff is in bass clef. Bar 28 has a '28' in the top left. Bar 29 has a '29' in the top left and a 'D' in a box above the staff. Bar 30 has a '30' in the top left and an asterisk above the staff. The lyrics are: let go I've got the world on a string, sit- tin' on a rain- bow. A '(lead melody)' label is placed above the bass staff in bar 29.

Musical score for bars 31-33. The top staff is in treble clef and the bottom staff is in bass clef. Bar 31 has a '31' in the top left. Bar 32 has a '32' in the top left. Bar 33 has a '33' in the top left. The lyrics are: Got the string a- round my fin- ger. What a world.

Musical score for bars 34-36. The top staff is in treble clef and the bottom staff is in bass clef. Bar 34 has a '34' in the top left. Bar 35 has a '35' in the top left. Bar 36 has a '36' in the top left. The lyrics are: I'm in love. What a life, do- yuh, do- n, do- yuh, do, in love! The word 'Fine' is written at the end of the piece.

The smaller additional ("cue") notes in bars 28 and 36 are fun for choruses or for choruses or quartets when recording record albums. Use the note stems as a guide to indicate which section of the chorus (or quartet) should sing the additional grace notes.