



# I'll See You In My Dreams

Words and Music by GUS KAHN and ISHAM JONES  
Arrangement by NANCY BERGMAN

## INTRO

Tenor Lead

1 2 3 4

Dreams en - fold you, In each one I'll hold you, So

Bari Bass

5 6 7 8

good-night, good - night.

good - night, Sweet-heart, good - night, I'll

good-night, good - night.

good-night, good - night.

## CHORUS

9 10 11 12 13 14 X

see you in my dreams, Hold you in my

I'LL SEE YOU IN MY DREAMS  
©1924 (Renewed 1952) EMI Feist Catalog Inc.  
This arrangement ©2005 EMI Feist Catalog Inc.  
All Rights Reserved  
Used by Permission  
Warner Bros. Publications U.S. Inc., Miami, FL 33014

GOOD NIGHT, SWEETHEART  
(excerpts used in INTRO & TAG by Ray Noble, Jimmy Campbell & Reg Connelly)  
©1931 (Copyright Renewed) Campbell, Connelly & Co., Ltd. (London)  
Rights for North America administered by EMI Robbins Catalog Inc.  
All Rights Reserved Used by Permission  
Warner Bros. Publications U.S. Inc., Miami, FL 33014

# I'll See You In My Dreams

15 X 16 X 17 X 18 19

dreams, \_\_\_\_\_ Some - one took you out of my arms

arms

20 21 22 23

still I feel the thrill of your charms,

and still

24 25 26 27 28

And your lips that once were mine all mine,

29 30 X 31 32 33 X X 34 X

Ten - der eyes that shine, \_\_\_\_\_ They will light my

I'll See You In My Dreams

35 36 37 38 39

way to - night, I'll see you in my dreams, You're

Detailed description: This block contains musical notation for measures 35 through 39. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "way to - night, I'll see you in my dreams, You're".

**TAG**

40 41 42 43

al - ways in my dreams, sweet dreams, \_\_\_\_\_ sweet - heart, \_  
dreams, \_\_\_\_\_ sweet - heart, \_

dreams, \_\_\_\_\_ sweet - heart, \_

Detailed description: This block contains musical notation for measures 40 through 43, labeled as the "TAG". It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "al - ways in my dreams, sweet dreams, \_\_\_\_\_ sweet - heart, \_", "dreams, \_\_\_\_\_ sweet - heart, \_", and "dreams, \_\_\_\_\_ sweet - heart, \_".

44 45 46 47 48

'til we meet to - mor - row.

mor - row. \_\_\_\_\_

Detailed description: This block contains musical notation for measures 44 through 48. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "'til we meet to - mor - row." and "mor - row. \_\_\_\_\_".