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I DON'T CARE IF THE SUN DON'T SHINE

Words and Music by MACK DAVID

Arrangement by Nancy Bergman

INTRO

Tenor Lead

Bari Bass

1 2

If the sun don't shine, I don't mind,

3 4 all mine! **CHORUS** (I Don't Care...)

5

It's a sign Ba-by's mine! I don't care if the

all mine!

6 7 8

sun don't shine. I get my lov - in' in the eve-nin' time when

9 10 11 12 ba - by!

I'm with my ba - by. ba - by!

ba - by!

I Don't Care If The Sun Don't Shine

13 14 15

It's no fun with the sun a - round but I get go - in' when the

Musical notation for measures 13-15, including treble and bass staves.

16 17 18 19

sun goes down and meet my ba - by, my

Musical notation for measures 16-19, including treble and bass staves.

20 21 22

ba - by. that's when we kiss and kiss and kiss and

Musical notation for measures 20-22, including treble and bass staves.

23 24 25

then we kiss some more. Oh, no don't ask how man - y

Musical notation for measures 23-25, including treble and bass staves.

26 27 28

times we kiss, At a time like this who keeps score! Oh,

Musical notation for measures 26-28, including treble and bass staves.

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29 30 31

I don't care if the sun don't shine I get my lov - in' in the

Musical notation for measures 29-31, including treble and bass staves.

32 33 34 35 36

eve-nin' time when I'm with my ba - by, my babe! we'll

Musical notation for measures 32-36, including treble and bass staves.

REPRISE (I Don't Care...)

37 38 39 40

kiss n kiss, kiss n kiss! Yeah, yeah, kiss some more Don't

Musical notation for measures 37-40, including treble and bass staves.

41 42 43 44

ask how man-y times we kiss At a time like this who keeps score!

Musical notation for measures 41-44, including treble and bass staves.

45 46 47 48

I don't care if the sun don't shine. I'll get my lov-in' in the eve-nin' time when

Musical notation for measures 45-48, including treble and bass staves.

I Don't Care If The Sun Don't Shine

49 50 51 52

I'm with my *ritard* ev - er-lov - in' sweet talk - in' ba - a - a - a - be!

Detailed description: This system contains measures 49 through 52. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 49 features a piano introduction with a sustained chord. Measures 50 and 51 contain the vocal line with lyrics "I'm with my ev - er-lov - in' sweet talk - in'". A *ritard* (ritardando) marking is placed above measure 51. Measure 52 features a triplet of eighth notes in the vocal line with the lyrics "ba - a - a - a - be!".

TAG

53 54 55

a tempo Step-pin' out with my ba - by to night! To -

Detailed description: This system contains measures 53 through 55. Measure 53 begins with a *a tempo* marking. The vocal line in measure 53 has the lyrics "Step-pin' out". Measure 54 continues with "with my ba - by to night!". Measure 55 ends with a long note and the lyric "To -".

56 57 58 59

night's the night! We're all right! night's the night! We're all right! Ba-by, we're all right to - night!

Detailed description: This system contains measures 56 through 59. Measures 56 and 57 contain the lyrics "night's the night! We're all right!". Measures 58 and 59 contain the lyrics "night's the night! We're all right! Ba-by, we're all right to - night!". The music features a piano accompaniment with chords and moving lines.