

Don't Stop

[as performed and recorded by Fleetwood Mac]
Words and Music by Christine McVie
Barbershop Arrangement by Larry Wright

*edited
5/12/23*

duration: 2:56

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Intro "swing" feel $\text{♩} = 128$

Tenor Lead

1 Ba, ba, ba, ba, ba, ba, ba, ba,

Bar Bass

Ba, ba, ba, ba, ba, ba, ba, ba,

Verse 1

4 ba, da. If you wake up an' don't want to smile.

5 6

Bar Bass

7 ba, ba- da. Now if you wake an' an'

7 8 9

If it takes just a lit- tle while, op- en your eyes an'

Bar Bass

if just op- en your eyes

10 11 12

look at the day. You'll see things in a dif- rent way.

Bar Bass

then I'm say- in'

B Chorus 1

13 14 3 15

Don't stop think - in' a-bout to-mor-row. Don't stop

Don't stop Don't stop

16 17 18

It'll soon be here. It'll be here, bet-ter than be-fore.

it will be here now

C Verse 2

19 20 21

Yes-ter-day's gone. Yes-ter-day's gone. Why not think a-bout

Oh, yah, yes-ter-day's gone. Why not think 'bout

22 23 24

times to come, an' not a-bout the things that you've done.

an' not a-bout Now

Musical notation for measures 25-27. The system consists of a treble clef staff and a bass clef staff. Measure 25: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Bass clef has a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). Measure 26: Treble clef has a quarter note (C5), an eighth note (B4), and an eighth note (A4). Bass clef has a quarter note (C4), an eighth note (B3), and an eighth note (A3). Measure 27: Treble clef has a quarter note (C5), an eighth note (B4), and an eighth note (A4). Bass clef has a quarter note (C4), an eighth note (B3), and an eighth note (A3).

If your life was bad to you, just think what to-
if your life was jus'

Musical notation for measures 28-30. Measure 28: Treble clef has a quarter note (C5), an eighth note (B4), and an eighth note (A4). Bass clef has a quarter note (C4), an eighth note (B3), and an eighth note (A3). Measure 29: Treble clef has a quarter note (C5), an eighth note (B4), and an eighth note (A4). Bass clef has a quarter note (C4), an eighth note (B3), and an eighth note (A3). Measure 30: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Bass clef has a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). A box labeled "Chorus 2" is above measure 29.

mor-row will do. Don't stop think - in' a - bout to - mor - row.
I'm say- in' Don't stop

Musical notation for measures 31-33. Measure 31: Treble clef has a quarter note (C5), an eighth note (B4), and an eighth note (A4). Bass clef has a quarter note (C4), an eighth note (B3), and an eighth note (A3). Measure 32: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Bass clef has a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). Measure 33: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Bass clef has a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4).

Don't stop It' 'll soon be here. It- 'll be here
Don't stop it will be here

Musical notation for measures 34-36. Measure 34: Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Bass clef has a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). Measure 35: Treble clef has a quarter note (C5), an eighth note (B4), and an eighth note (A4). Bass clef has a quarter note (C4), an eighth note (B3), and an eighth note (A3). Measure 36: Treble clef has a quarter note (C5), an eighth note (B4), and an eighth note (A4). Bass clef has a quarter note (C4), an eighth note (B3), and an eighth note (A3).

bet- ter than be- fore. Yes- ter- day's gone. Yes- ter- day's gone.
Oh, yah, yes- ter- day's gone. Oh, yah, yes- ter- day's gone.
Now Oh, yah, yes- ter- day's gone.

E CHORUS 3

4

37 Don't stop think - in' a-bout to-mor-row. Don't stop It' 'll soon be here. da, da, da da, da da
(Oo) da, da, da da, da da

38 3 39 40

Don't stop _____ Don't stop (Oo) da, da, da da, da da

41 It' 'll be here. bet-ter than be-fore yes - ter-day's gone Oh, yah, yes -
It will be here Now Oh, yah, yes

42 3 43

It' 'll be here. bet-ter than be-fore yes - ter-day's gone Oh, yah, yes -

44 ter-day's gone (oo) don't you look

45 **F** 46

ter-day's gone doon doon doon doon doon doon doon do

ter-day's gone (oo) don't you look

47 back. 48 49 (oo)

back. (oo) (oo)

ba, ba, ba, ba, ba, ba, ba, ba, doon, doon, doon, doon,

back. back. (oo) (oo)

ba, ba, ba, ba, ba, ba, ba, ba, doon, doon, doon, doon,

T
50 back. 7250

L
don't you look back. back.

B
doon. She doon sic Bludoon Bar 7188032002 copies purchased by Carol Schiefer on Apr 26, 2023. ba. No

53 Tag #1 Don't stop think - in' a - bout to - mor - row. don't don't look back,

54 3

55 don't

Don't stop

56 for that. don't look back!

(1/3 of Bar's on upper note; 2/3 on lower note)

57 ff

58 ff

59

no time for that.

Fine'

Tag #2

53 Don't stop think - in' a - bout to - mor - row. don't no,

54 3

55 don't stop,

don't stop think - in' a - bout

Slight ritard...

56 don't.

(Lead's - 3 parts)

57 don't look back!

(Lead's - 3 parts)

(Band's - 2 parts)

58

Fine'