

2019 Standing Rules
Chisholm Trail Chorus
Sweet Adelines International

I. CHORUS MEMBERSHIP

A. Eligibility

1. Membership is open to women who are twelve (12) years of age or over.
2. An adult member will be assigned as a sponsor to be responsible for each minor member of the chorus twelve (12) to eighteen (18) years of age.
3. Attendance Requirements for Prospective Members:
 - a. A prospective member must attend six (6) of eight (8) consecutive rehearsals, with two (2) allowed absences, before auditioning and filing an Application for Membership.*¹
 - b. The length of time a guest may be considered a prospective member shall not exceed twelve (12) weeks. By that time, they should have indicated their intention to become a member and have shown ability to learn the barbershop art form.
 - c. The prospective member may audition on the sixth (6th) week, and must audition by the twelfth (12th) week.
 - d. Former members of Chisholm Trail Chorus and transfer members must attend three (3) out of four (4) consecutive rehearsals before auditioning and filing an Application for Membership.
4. Copies of the Chorus Standing Rules, and information about costume fees, chapter dues, and audition procedure will be provided for each prospective and/or transfer member by the Membership Chair before receiving the Application for Membership.*
5. Each prospective member must be auditioned by the Director and the Music Team to determine potential ability to be trained to sing barbershop music.
6. If a prospective member does not pass the audition, she may re-audition after three (3) months. If she does not pass the second audition, she must wait one (1) year before auditioning again.
7. The Director is authorized to modify the audition requirements on a case-by-case basis as she deems appropriate in the best interest of the Chorus.

¹ *Procedures required by the International Board of Directors.

B. Acceptance

1. The Music Team will provide the Application for Membership to the prospective member.
2. At the time of her audition, the applicant will be told, verbally, whether or not she passed.
3. The Music Team will formally recommend the applicant to the Board of Directors when the audition is passed.
4. At a called or regular meeting or via electronic communication of the Board of Directors, the Board will determine the recommendation to be presented to the Chorus.
5. If both the Music Team and the Board of Directors recommend a prospective member for membership, the Chorus will vote at the next regular rehearsal. After a quorum has been established, a vote on the application shall be taken. Applications are accepted by a two-thirds (2/3) affirmative vote of the members present and in good standing with the International organization. If approved, the new member shall be formally recognized.

C. Membership Fees

1. Current International dues are to be sent to International Headquarters with each Application for Membership in Sweet Adelines International. Thereafter, this *per capita* fee is due annually on the anniversary date of the individual member. For those who joined Sweet Adelines prior to 1995, fees are due annually at the beginning of each fiscal year (May 1).
 - a. Fees paid by members will be the full amount of current International dues.*
 - b. Chorus members wishing to pay their fees in advance may do so. These monies will be held in escrow and applied to the annual International dues.
 - c. Escrowed International fees of a member who leaves the chorus by transfer, resignation or default, may be refunded upon request, after any remaining financial obligation to the Chorus has been deducted.
2. Each member will be responsible for the current Regional assessment fees.
 - a. Chorus members wishing to pay this assessment in advance may do so. This payment will be held in escrow.
 - b. If a member leaves the Chorus through transfer, resignation or default, all Chorus dues paid in advance, as well as any monies designated for Regional or International dues, will be held in escrow until all Chorus obligations have been met. After that, any remaining Chorus monies will be refunded. It is the responsibility of the individual to request a

refund from both Regional and International. Any interest accrued on these monies while in escrow will remain the asset of the Chorus.

3. Annual Chisholm Trail Chorus dues

a. New members will begin paying monthly chapter dues the month following acceptance to Sweet Adelines International.

b. If dues are paid in installments, the monies will be applied as follows: dues will first be applied to local Chorus dues and costume rental fees (I.F.1.a. and b.). Once rental costume fees have been paid in full for the year, dues will then be applied to local chorus dues and Regional/International dues.

c. Chorus dues will be in default when they are thirty (30) days overdue.

d. In the event payment of Chorus dues is not possible due to extenuating circumstances, a request should be made to the Treasurer or her delegate for consideration of a temporary extension. Chorus dues are in default if financial arrangements have not been made.

4. Youth members between the ages of twelve (12) and twenty-five (25) are subject to *reduced* annual fees by Regional and International. Chorus dues for Youth Members are *one-half* of regular dues annually. Local Chorus costume rental fees are the same as for regular membership.

5. Any member in default of payment of the International fee, Regional assessment, or Chorus dues for the current year will not be in good standing. If, after written notice, default is not remedied within a period of sixty (60) days, the membership will be automatically terminated.

D. Good Standing/Attendance Requirements*

1. A member is considered in good standing if ALL of the following responsibilities are met:

a. International *per capita* fees and Regional assessment are current.

b. Chorus dues are current.

c. A member has not missed three (3) consecutive rehearsals or four (4) rehearsals in two (2) months. The exception is an approved leave of absence pursuant to Rule I.E.1.

2. The loss of good standing causes the member to forfeit these membership privileges:

a. Voting privileges at Chorus elections. Exception: any member whose International fees are current may vote on applications for membership.

b. Participation in Chorus performances. Exception: personal and professional needs may require a member to be absent from rehearsals for an extended period of time. That member may perform and compete with the approval of the Director and the Music Team.

c. Participation in Chorus competition (Exception: see I.D.3.b. above.)

3. Good standing is restored by:

a. Attending three (3) consecutive rehearsals, if applicable.

b. Bringing financial responsibilities current, if applicable.

4. Attendance requirements for major performances will be determined by the Director and Music Team.

5. In order to compete with the Chorus, individuals must have been voted into membership before the competition, and must have passed vocal, choreography, financial, and costume requirements. They must also have been processed, approved, and assigned a member number by International.

E. Leave of Absence

1. Any member who finds it necessary to be absent for more than three (3) consecutive rehearsals should request a Leave of Absence from the Chorus by submitting a written request to the Chorus Director and Membership Chair. The requested Leave of Absence may be approved by the Chorus Director, the Membership Chair, or the President. The request may be for up to six months, and should specify the amount of time requested. Electronic communication is acceptable.

a. An extension or renewal of a Leave of Absence may be requested in the same manner as the initial Leave of Absence.

b. A member on Leave of Absence must continue to pay International Fees, Regional Assessment, and Chorus dues.

2. Any Board member, Music Team member, or Committee Chair requesting a Leave of Absence of more than 45 days will relinquish her position if her absence creates a hardship for the operation of the Chorus.

3. Anyone coming back from a Leave of Absence must, at the Director's discretion, requalify on all repertoire songs to sing in public.

F. Membership Responsibilities

1. Costumes: Costumes are the property of Chisholm Trail Chorus. Each member is required to maintain her costumes in a condition suitable for Chorus appearances.

a. Upon acceptance into the Chorus, each new member will be assessed a costume rental fee prorated over the calendar year.

b. Each member will be assessed an annual rental fee, prorated as part of dues over the calendar year.

c. Each member will be furnished with a list of guidelines for their personal costume responsibilities and/or necessities.

d. Costumes are to be worn only to designated Chorus functions, as approved by the Costume Chair.

e. Upon resignation, transfer, or termination of membership, all Chorus costumes are to be returned clean and in good condition to the Costume Committee.

f. It is the responsibility of the Costume Committee to see that costumes are returned.

g. Chorus members will be responsible for the replacement cost of costumes that are lost, or damaged in any way.

2. Music: Music provided to the membership is the property of Chisholm Trail Chorus.

a. Music is to be used for Chorus purposes only.

b. Distribution of this music must be approved by the Music Team and must be in accordance with existing copyright laws.

3. Public Performances: Each member is expected to attend each performance.

a. Chorus members are responsible for their individual performance readiness, including music, choreography, costume, and makeup.

b. Members may be asked to sign a Performance Commitment Form prior to Chorus performances. Once committed, a member is expected to honor the commitment.

c. Any member who is unable to attend a performance due to an emergency will notify the Director as soon as possible.

d. A Chorus member must be in good standing in order to perform (I.D.2.b.).

4. Quartets: Quartets must successfully audition for the Director and Music Team before performing outside the Chorus. Quartet guidelines may be obtained from the Director or Music Team.

5. Smoking in rehearsal facilities is not permitted.

G. Front Row Responsibilities

1. Must be a member in good standing.
2. Must be a member for at least one year. Transfer members with previous front row experience may be considered for audition at the discretion of the Director and the Visual Team Coordinator.
3. Must go through the front row audition process at regularly scheduled auditions.
4. If unable to fulfill requirements due to illness, prolonged absence, unable to attend extra rehearsals, or other reason as prescribed by the Director, the front row singer will be removed from that position.
5. The front row audition committee will be comprised of the Director, Assistant director, Visual Team Coordinator, and any other person designated by the Director.

H. Transfer or Termination of Membership

1. Resignation
 - a. Any member who wishes to resign from the Chorus should do so in writing or by electronic communication to the President of the Board of Directors. Members should be aware that a resignation is effective for the entire organization, not just Chisholm Trail Chorus. If a member wishes to become a member of another chorus or Chapter-at-Large (CAL), the member should apply for a transfer.
 - b. The President of the Board of Directors will inform the Chorus members of a resignation.
 - c. The Treasurer will notify International Headquarters of the termination of membership and remind the member to send in the necessary paperwork to International.
2. Transfer of Membership
 - a. If a member wishes, she may apply to International Headquarters for a transfer of membership to Chapter-at-Large (CAL).
 - b. If a member of another chorus or CAL wishes to transfer her membership to Chisholm Trail Chorus, she must follow the procedure for admittance to membership as defined in these Standing Rules.
3. Forfeiture
 - a. Chorus membership is terminated if a member is absent, without a granted Leave of Absence, from three (3) consecutive regular rehearsals, or four (4) rehearsals within

two (2) months, and does not, after written notice, either return to the Chorus or contact the Membership Chair within ten (10) days.*

b. Chorus membership is terminated when a member is in default of payment of fees or dues and does not, after written notice, either bring all fees up to date, or contact the Treasurer within thirty (30) days.*

c. The Membership Chair and the Treasurer will follow the procedure in the Chapter Guide (Article VI, page F-10) when notifying members of forfeiture.

4. Removal: Only the International Board of Directors may remove a member from membership with Sweet Adelines International.*

I. Reinstatement of Membership: Former members may re-affiliate with the Chorus upon meeting eligibility requirements, satisfying any former financial obligations to the Chorus, and upon being accepted by the membership as stated in these Standing Rules.

J. Dual Membership*

1. Dual Membership Option

a. Dual membership allows members to join more than one chorus in the same region, or in different regions.

b. For chartering and re-chartering purposes, dual members are counted in all choruses in which they are paying members.

c. The dual member must choose her primary and secondary chapter affiliations.

d. Dual members may compete with all choruses in which they are a member.

e. A dual member must pass her audition, pay all chapter dues, and be accepted into both primary and secondary chapters.

f. Current rules also apply to members who direct one chapter, but sing with another within the same region.

2. Finances

a. A dual member pays the International *per capita* fee through her primary chapter affiliation.

b. A dual member is responsible for local chapter dues for each chapter to which she belongs.

c. A dual member is responsible for Regional dues and assessments for each region to which she belongs.

3. Chapter Membership

a. The primary chapter collects the International *per capita* fee and submits it.

b. The secondary chapter submits a dual membership application form to International Headquarters.

c. Dual members, when absent, should be kept informed, by mail or email, of all Chorus activities.

K. Youth

1. Definition

A youth member shall be defined as any member between the ages of twelve (12) and twenty-five (25) years of age.

2. Eligibility

a. A prospective youth member under the age of 18 will have full approval and cooperation of her parents or legal guardian, who shall be advised of both time and expense involved in Chorus membership prior to granting approval for membership.

b. A prospective youth member under the age of 18 shall be sponsored (see K.7 below) by an active chorus member who is in good standing.

c. A prospective youth member shall attend the required number of rehearsals and pass the audition as stipulated in these Standing Rules.

3. Acceptance/Rejection

The Application for Membership shall be handled in the same manner as that of any other prospective member, and in accordance with these Standing Rules.

4. Right and Responsibilities

a. Upon acceptance by the Chorus and International Headquarters, the prospective youth member shall become a Chorus member with Youth Member status.

b. The youth member shall be governed by, and shall abide by, the Bylaws and Standing Rules of the Chapter, Region, and Sweet Adelines International.

c. The youth member shall have all of the privileges of Chorus membership, with two exceptions: a youth member under the age of 21 may not be elected to the Board of Directors, nor be a Standing Committee Chair. She may serve on any committee.

d. The youth member shall have full International membership privileges.

5. Youth Membership Fees are described in these Standing Rules.

6. Parental Responsibilities for Youth Members under the age of 18

a. A parent or legal guardian will attend at least one (1) rehearsal prior to giving approval for membership.

b. The parent/legal guardian will sign the *Parent and Sponsor Consent Form* as well as the *Temporary Guardianship and Medical Authorization Form* before the audition.

7. Sponsor duties for Youth Members under the age of 18

a. The sponsor will know, understand, and accept her responsibility to the youth member, as acknowledged by her signature on the *Parent and Sponsor Consent Form* as well as on the *Temporary Guardianship and Medical Authorization Form*.

b. The sponsor will accompany the youth member at all Sweet Adeline functions away from weekly rehearsals, and shall keep the youth member's Medical Authorization Form in her possession.

L. Associate Membership

1. Associate membership was created to provide an option for Chorus members who cannot fully participate in Chapter activities because of physical limitations or time restraints.

2. Criteria for Associate Membership

a. An Associate Member must be a current or former Chapter member.

b. An Associate Member may not compete or perform in a Chorus, but may compete or perform in a quartet.

c. An associate Member pays full International dues.

d. An Associate member pays the Regional Assessment.

e. An Associate Member will pay monthly Chapter dues minus monthly costume expenses.

f. An Associate Member enjoys all the privileges of active membership—voting, holding office, receiving *The Pitch Pipe*—except for performance or Competition with the Chorus.

g. It is the decision of the Chorus Director whether an Associate Member is permitted to sing on the risers at rehearsal.

h. An Associate Member may reapply at any time for active status and re-audition to become a performing member.

3. Requirements for Associate Member Status

a. In order to become an Associate Member of Chisholm Trail Chorus, the current or former Chapter member must submit a written request or electronic communication to the President.

b. The Associate member is required to return all Chorus property including costumes to the Costume Committee.

II. MEETINGS

A. *Chorus Rehearsals*

1. Chorus rehearsals are held weekly. The rehearsal schedule may be modified upon agreement by the Director and the Board of Directors.

2. Additional rehearsals will be held at the discretion of the Director. The Director will notify the Chorus at the regularly schedule rehearsal prior to the additional rehearsal.

B. *Chorus Business Meetings.*

1. Chorus business meetings/announcements are held as needed.

2. The President may call a “special” chorus business meeting requiring the vote of the members (other than a vote on prospective members) with ten (10) days’ notice to the membership.*

3. A quorum for the transaction of business consists of a majority of the membership in good standing.*

4. All votes will be by secret ballot, show of hands, or by electronic communication. Absentee votes will be accepted from members in good standing. Proxy voting is prohibited.

C. *The Annual Business and Election Meeting**

1. The Annual Business Meeting will be held between March 1 and April 30.*
2. The Annual Election for the purpose of electing Board members to fill open positions, or positions to be vacated, will be held at the same time as the Annual Business Meeting.
3. Once a quorum is established (II.B.3), a plurality of the members present and in good standing constitutes the requirements for election of Board Members at the Annual Business and Election Meeting.
4. Voting regulations are found in II.B.3 and II.B.4 above. Absentee ballots and electronic communications must be received by the Nominating Committee Chair prior to the meeting.

III. BOARD OF DIRECTORS

A. Meetings

1. The Board of Directors meets monthly at a predetermined time and place. Two-thirds of the Board members must be present before a vote is taken.
2. A combined Board of Directors meeting consisting of incoming and outgoing members is held after the Annual Election Meeting, and before the beginning of the fiscal year on May 1.* Board members who have a year remaining on their term, and newly elected Board members who will begin their term on the following May 1, will elect the new officers.
3. Special meetings may be called by the President or another officer of the Board of Directors as needed.*
4. A summary of the monthly Board of Directors meetings will be made available to the Chorus membership upon request.

B. Eligibility

1. To be considered for election to the Board of Directors, a member must be in good standing with the Chorus and must have been a Chorus member for at least one year.
2. A member will be elected to serve a term of two (2) years. A member may again be nominated for election to the Board.
3. Any Board member who is absent from more the three (3) regular meetings during a fiscal year will automatically be replaced.
4. Any Board member requesting a Leave of Absence of more than 45 days will relinquish her position if her absence creates a hardship for the operation of the Chorus.

C. Election and Term of Office*

1. The Board of Directors will consist of six (6) members.*²
2. Each year at the Annual Election Meeting, the Chorus membership shall elect members to replace the Board members whose terms are expiring. Each position shall be elected for a two (2) year term, with terms staggered so that three members are elected each year.

D. Vacancies

1. In the event of a vacancy on the Board of Directors, the Chorus President will appoint a Chorus member to fill the unexpired term.*
2. The appointment to fill a vacant position is subject to ratification by the remaining members of the Board of Directors.

E. Duties and Responsibilities

1. The Board of Directors has the authority to enforce the rules and regulations necessary for the proper maintenance and management of the Chorus.
2. The Board of Directors has the authority to review, on a case-by-case basis, any extenuating circumstance or situation not covered by the Standing Rules and to grant special allowances for such situations as it sees fit.

3. Position of the Board of Directors will be:*

- a. President**
- b. Vice-President **
- c. Recording Secretary**
- d. Treasurer**
- e. Historian/Corresponding Secretary
- f. Parliamentarian

(**=Executive Officers)

4. Specific duties and responsibilities of the officers of the Board of Directors are outlined in the Standard Form Bylaws, Article VI.*

F. Removal from the Board of Directors shall be a three step process:*

² Effective May 1, 2019.

1. When it becomes apparent that a member of the Board is having difficulty meeting her commitments, two members of the Board will discuss the problem with her. At that time, the Board member will be given specific guidelines necessary for her to fulfill her responsibilities, and fourteen (14) days to rectify the situation.

2. If the Board member fails to comply, she will be sent a letter outlining the problem, and will be given fourteen (14) days to respond.

3. If the Board member fails to respond, she will be given the opportunity to resign from the Board of Directors. Should she choose not to resign her position, a two-thirds (2/3) majority vote by the Board can remove the member from office.

IV. COMMITTEES

A. Standing Committees

1. Appointment and Term

a. The President and the Vice-President, with ratification by the Board of Directors, will appoint the Business Administration Standing Committee Chairs, whose terms are May 1 through April 30. The committees are:

1. Bylaws/Standing Rules*
2. Membership*

b. The Director will appoint the Music Team and several Committee Chairs, whose terms are May 1 through April 30. The committees are:

1. Visual Team Coordinator
2. Section Leaders
3. Visual Team
4. Appearance Team (Costume and Make-Up)
5. Rookie Program
6. Young Women in Harmony
7. Annual Show Performance Chair
8. Annual Show Administrative Chair

c. The terms of the Annual Show Chairs and Show Committees will run from Annual Show to Annual Show.

2. Duties of Standing Committees

a. The proposed annual budget for each committee will be submitted to the President by the March Board of Directors Meeting.

b. Any committee plan that exceeds the budgeted amount must be presented to the Board of Directors for approval.

B. Special Committees will be organized as needed, and at the discretion of the Board of Directors and/or the Director.

C. Nominating Committee

1. The President will appoint a Nominating Committee in March. The Nominating Committee will consist of at least three (3) Chorus members.*

a. The Board of Directors will ratify members selected for the Nominating Committee.

b. The President will select the Chair for the Nominating Committee.

c. The committee will prepare a slate of nominees containing two (2) nominees, if possible, for each vacancy to be filled. The slate of nominees will be distributed to the membership at least seven (7) days prior to the election meeting. Nominations from the floor will be allowed, provided prior consent has been obtained from the nominee.

2. Duties, responsibilities, and guidelines for the Nominating Committee may be found in The Chapter Guide, section II, pages B2 – B3.

3. Voting Rules may be found in Section II.B.4 of these Standing Rules.

V. CHORUS DIRECTOR

A. Selection

Upon recommendation by the Board of Directors, and after a quorum has been established, the Chorus will vote on a new Chorus Director. Selection of a Chorus Director will be by two-thirds (2/3) vote of the members present and in good standing. Vote will be by secret ballot, in accordance with Section II.B.4 of these Standing Rules.

B. Contract

1. A separate agreement will be executed annually, no later than May 1, between the Director and the Board of Directors.

2. Specific duties and areas of authority are defined in the agreement. These may not be in conflict with these Standing Rules.

3. The Director is the final authority regarding performance readiness, after consultation with and recommendations by such committees that are involved in the overall performance presentation. The Board of Directors may be consulted, as appropriate.

C. Termination

After a quorum has been established, termination of the Chorus Director's term of service will be by two-thirds (2/3) vote of the membership present and in good standing. Each member shall be notified at least one (1) week in advance of the meeting at which the vote is taken. Vote will be by secret Ballot, in accordance with Section II.B.4 of these Standing Rules.

D. Director Search Committee

1. In the event that a new Chorus Director is required, a Director Search Committee will be formed and will consist of

- a. Two (2) representatives from the Board of Directors, appointed by the President.
- b. Two (2) representatives from the Music Team, appointed by the Music Team.
- c. One (1) representative from the General Membership, elected by the Chorus membership.

2. This committee will report to the Board of Directors, and the Board of Directors will make a recommendation to the Chorus Membership.

3. Further guidelines may be found in the Chapter Guide, Section I, page A-8 to A-10.

VI. ASSISTANT DIRECTOR

A. Selection

The Assistant Director shall be appointed by the Chorus Director.

B. Duties and Contract

Specific duties shall be determined by the Director. Terms of remuneration and provisions for termination shall be defined in the Assistant Director contract with the Board of Directors.

C. A separate agreement will be executed annually no later than May 1 between the Assistant Director and the Board of Directors.

VII. REGIONAL AND INTERNATIONAL ACTIVITIES

*A. Every Chorus and Chorus member is bound by the Regional Bylaws and Standing Rules.**

B. Presidents' Council/Forum

The Chorus President should attend each meeting of the Presidents' Council/Forum. Should the President be unable to attend, the Vice-President may attend in her place. If neither is able to attend, the President may appoint another Chorus member.

C. Regional/International Convention

Members must be in good standing and meet qualification for competition performances as established by the Director and Music Staff (Sec. I.D.5) to be eligible to compete with the Chorus at Regional and International competitions.

VIII. APPLICATION OF CHORUS FUNDS/FINANCIAL PROCEDURES

A. Budget

1. In March a budget committee composed of the Treasurer, President and/or their delegates will contact the Director and committee chairs for suggested changes to their budget line items.

2. The budget committee will prepare a proposed budget for presentation and approval at the April meeting of the Board of Directors.

3. Following the meeting, the Board will send the recommended budget to the general membership for questions/comments via electronic communications.

4. At the first rehearsal in May, or before, a general business meeting will be held to discuss the budget.

5. After a quorum has been established, final approval of the budget will be by majority vote of the members present and in good standing. Vote will be by secret ballot, or by show of hands (Sec. II.B.4).

B. Records

1. The records maintained by the Treasurer will be audited at the end of each fiscal year before transfer to the incoming Treasurer*. (Standard Form Bylaws Article VI, Sec. 3, Para. D.)

2. The Board of Directors will appoint an internal audit committee if requested by a Chorus member.

C. Authorization of Expenditures

1. Bills for budgeted items will be submitted to the Treasurer within thirty (30) days of receipt.

2. The President will have the authority to approve expenditures under one-hundred dollars (\$100.00) without the approval of the Board of Directors.

3. Major expenditures, or those over the budget, must be reviewed by the Board of Directors for approval.

4. Budgeted committee expenditures over one-hundred dollars must be reviewed by the Treasurer and President, or Vice-President, before commitment of Chorus funds.

5. Two (2) of three (3) authorized signatures are required on all checks: President, Vice-President, and Treasurer.

6. The Treasurer serving during the year for which IRS forms are to be filed shall be responsible for the preparation of the required forms by the due date. These forms will be in duplicate, and in compliance with the rules established by Sweet Adelines International and the Internal Revenue Service.

IX. AWARDS

A. At the end of her term of office, the outgoing President will be presented a Past President's pin. It will be the responsibility of the outgoing Vice-President to acquire the pin.

B. Each year, the outgoing President will present the gavel of office, and the president's pin and and gavel guard to the incoming President. The gavel and pin is the property of the Chorus.

X. AMENDMENTS

A. *These Standing Rules may be amended:*

1. With previous notice (at a meeting or in the call for a special meeting) by a majority vote of the members present and in good standing.

2. With no previous notice by a two-thirds (2/3) vote of the members present and in good standing at a regular or special meeting.

B. Robert's Rules of Order, Newly Revised, will be the parliamentary authority on all matters not covered by these Standing Rules.

Revised and adopted by the Membership of Chisholm Trail Chorus on the 28th day of February 2019.

(Signed) Carol Mouché
Carol Mouché, Chorus President

Date: 2-28-19

(Signed) Kay Brock
Kay Brock, Chorus Bylaws and Rules Chair

Date: 2/28/2019

(Signed) Pamela Karluški
Standing Rules Chairman

Date: 4/18/2019