

Octave
Rub.
Breath

COME IN FROM THE RAIN

Words and Music by MELISSA MANCHESTER and CAROLE BAYER SAGER

Arranged by BETTY OLIVER

Tenor Lead

1 Rain, rain, rain, rain, rain, rain, rain. Well, hel -

2 rain, rain, rain, rain, rain, rain, rain, rain.

3 lo there, good old friend of mine. You've been reach-in' for your-self for such a

4 Rain, rain, rain, rain, rain, rain, rain, rain, rain, rain,

5 rain, rain, rain, rain. Doo ah, o - pen door

6 long time. There's so much to say, no need to ex-plain. Just an o-pen door for you to come in

7 rain, rain, rain, rain. Doo ah, o - pen door

8 Rain, rain, rain, rain, rain, rain, rain, rain,

9 from the rain. It's a long road when you're on your own, and a

10 Rain, rain, rain, rain, rain, rain, rain, rain,

11

12

Come In From The Rain

rain, rain, rain, rain, rain, rain, rain, rain.

13 14

man like you will al - ways choose the long way home. There's no

rain, rain, rain, rain, rain, rain, rain, rain.

Detailed description: This block contains the first system of music, measures 13 and 14. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line starts with a half note 'rain,' followed by quarter notes 'rain,' 'rain,' 'rain,' 'rain,' 'rain,' 'rain,' and 'rain.' The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand, with some notes highlighted in yellow.

Doo ah be the one

15 16 17

right or wrong. I'm not here to blame. I just wan-na be the one to keep you

Doo ah be the one

Detailed description: This block contains the second system of music, measures 15, 16, and 17. The vocal line continues with 'Doo' (half note), 'ah' (half note), and 'be the one' (quarter notes). The piano accompaniment features a more active bass line with eighth notes and quarter notes. Some notes are highlighted in yellow.

rain, rain, rain.

18 19 20

from the rain, from the rain. And it

rain, rain, rain, rain, rain, rain.

rain, rain, rain, rain.

Detailed description: This block contains the third system of music, measures 18, 19, and 20. Measures 18 and 19 feature a complex piano accompaniment with chords and sixteenth notes. The vocal line has 'from the rain, from the rain.' followed by 'And it' and a series of 'rain, rain, rain, rain, rain, rain.' notes. The piano accompaniment continues with a rhythmic pattern of eighth and quarter notes.

looks like sun - ny skies, now that I know you're all right.

21 22 23 24

Detailed description: This block contains the fourth system of music, measures 21, 22, 23, and 24. The vocal line concludes with 'looks like sun - ny skies, now that I know you're all right.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Some notes are highlighted in yellow.

Come In From The Rain

25 Time has left us old-er and wi-ser. I know I am. Rain, rain, rain, rain,

26 27 28 29

30 rain, rain, Well, it's good to know my old friend has come home a-gain. 'Cause I

31 32

rain, rain, rain, rain, rain, rain, rain, rain, rain, rain. 'Cause I

rain, rain, rain, rain, rain.

33 think of us like an old cli-che, but it does - n't mat - ter, 'cause I love you

34 35

36 an - y - way. Come in from the rain, the rain, the rain.

37 38 39 40

Rain, rain, rain, rain, rain, rain, rain, the rain.

Rain, rain, rain, rain, rain.