

# CANDY CANE LANE

cut 8/8/23

**A**

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Arrangement by ROWENA HARPER

Swing ♩ = 120

The musical score is written for Tenor Lead and Baritone Bass in 4/4 time. The tempo is marked as Swing ♩ = 120. The score is divided into measures 1 through 8. The lyrics are: "Take a trip down to candy cane lane with me, It's the cutest thing I swear you'll ever see, it's the best, so get dressed, I'll impress you with the".

**Tenor Lead**  
Take a trip down to  
can - dy cane lane with me, It's the cu - test thing I  
swear you'll e - ver see, it's the best, so get dressed,  
I'll im - press you with the

**Baritone Bass**  
Take a trip, I'll take,  
can - dy cane lane with me, It's the cu - test thing I  
swear you'll e - ver see, it's the best, so get dressed,  
I'll im - press you with the

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9

co - lours of the rain - bow, \_\_\_\_\_

Take

Take a trip down to

11

can - dy cane lane with me, \_\_\_\_\_

12

It's so ma - gi - cal it's

13

cool - er in your dreams, it's the best, \_\_\_\_\_

14

so get dressed, \_\_\_\_\_

15

I'll im - press \_\_\_\_\_

16

17

you with the lights in all their win - dows, \_\_\_\_\_

B

3

18 19

Red and yel - low and pink and green,  
Red and yel - low and pink and green,

20 21

o - range\_ and pur - ple and blue, And blue,  
blue,

22 23

Christ - mas is wai - ting for you, for you, and  
you,

24 25

Christ - mas\_ is wai - ting for you, (Oh)

26 canes. 27 28

can - dy canes. All the

canes.

Detailed description: This system contains the first three measures of the piece. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4 and B4. The bass line consists of a half note chord of G2 and B2. Measure 27 features a melodic phrase starting on G4, moving to A4, B4, and then a quarter rest. The bass line continues with a half note chord of G2 and B2. Measure 28 continues the melodic phrase from measure 27, ending on a quarter note G4. The bass line remains a half note chord of G2 and B2.

can - dy, We'll eat can - dy canes!

can - dy, canes!

canes!

Detailed description: This system contains measures 29 and 30. Measure 29 has a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The bass line is a half note chord of G2 and B2. Measure 30 continues the melody with quarter notes G4, A4, and B4. The bass line remains a half note chord of G2 and B2.

31 32 33 all the can - dy,

We'll eat all the can - dy,

Detailed description: This system contains measures 31, 32, and 33. Measure 31 has a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The bass line is a half note chord of G2 and B2. Measure 32 continues the melody with quarter notes G4, A4, and B4. The bass line remains a half note chord of G2 and B2. Measure 33 continues the melody with quarter notes G4, A4, and B4. The bass line remains a half note chord of G2 and B2.

34 35

Take a trip down to can - dy cane lane with me,

Detailed description: This system contains measures 34 and 35. Measure 34 has a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The bass line is a half note chord of G2 and B2. Measure 35 continues the melody with quarter notes G4, A4, and B4. The bass line remains a half note chord of G2 and B2.

36 37

I'll get Ru - dolph down we'll meet him in the street, we can dance, \_

38 39

we can prance, \_ there's no can't, \_

40 41

'Cause here e - very - thing is po - ssi - ble, \_

42 D Take 43

Take a trip down to can - dy cane lane with me, \_

44 45

Let's get San - ta out and get him on his feet we can dance,

46 47

hold - ing hands, ain't no can'ts,

48 49

'Cause here e - very - thing is po - ssi - ble,

50 51

Red and yel - low and pink and green,

Red and yel - low and pink and green,

52 o - range\_ and pur - ple and blue, And blue,

53 blue,

54 Christ - mas is wai - ting for you, for you, and

55 you,

56 Christ - mas\_ is wai - ting for you, come to

57



58 Take, take a trip down to can - dy cane lane with me,

59 Can - dy canes!

Take, take a trip down to can - dy cane lane with me,

60 We'll eat  
We'll eat all the can - dy ca - nes,  
Christ - mas is wai - ting for you.

62 Take, take a trip down to can - dy cane lane with  
can - dy canes!  
Take, take a trip can - dy cane lane with

64 me. We'll eat all the can - dy  
We'll eat all, We'll eat  
me. We'll eat all the can - dy can - dy  
Christ - mas is wai - ting, We'll eat all the

rit. canes!  
67 can - dy canes!  
68 canes, , canes! Christ-mas is wai-ting for you!  
69 canes!